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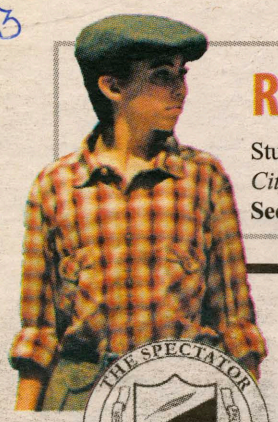

RAW THEATRE

Student production of *Slaughter City* tackles tough issues.
See page 8

POST GRAD

How to face the daunting task of applying to graduate school.
See page 10

COUGH CURES

A guide to surviving cold season at Hamilton.
See page 13

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THE SPECTATOR

Thursday
November 11, 2010

Volume LI Number 10

Government Department facilitates election discourse

Implications for healthcare, environment, bipartisanship

by Joshua Yates '14
News Writer

Speaking to an almost full Kirner-Johnson Audtorium, James S. Sherman Professor of Government Phil Klinkner and a panel of other Government professors invited other faculty and students to discuss what Visiting Instructor of Government Andy Milstein called "the most expensive midterm election in U.S history."

Klinker was interested in the effect the healthcare vote had on incumbent candidates running in what he termed "marginal districts," or districts that incumbents won last election with just over 50 percent of the vote. The results showed that incumbents in these districts had only a 37 percent chance of winning if they voted for the controversial healthcare bill. A large majority of voters did not reelect advocates of the recent healthcare legislation.

Assistant Professor of Government Peter Cannavò focused on what the election means for the environment and climate change legislation. As a strong advocate for climate change legislation, Cannavò expressed serious doubts about the future success of such a bill with the newly Republican controlled house. "The best chance [for climate change and energy] legislation was during the first two years of the Obama administration, but now there is little hope," he said. "We have a situation where an entire political party (Republican) is taking a view against global warming and doubts the impact of man made climate change, two generally accepted scientific claims."

Eismeier felt the wave of Republican victory reflected dissatisfaction with the political party in power as a result of Washington politics, not necessarily dissatisfaction with the Democrats. They just happened to be in the wrong place at the right time. Yet what he felt was worth noting was that "currently more state legislatures are Republican controlled than at any other point in American history."

Milstein encouraged the audience to look at the election in a more "simplistic view" and look at the winners and losers. The big winners were money and redistricting, while the big losers were the moderates in the House and Senate. He pointed out that candidates with a fiscally strong campaign, backed by donors and corporations, won overwhelmingly, suggesting that victory in elections may now depend solely on the cash in one's pocket.

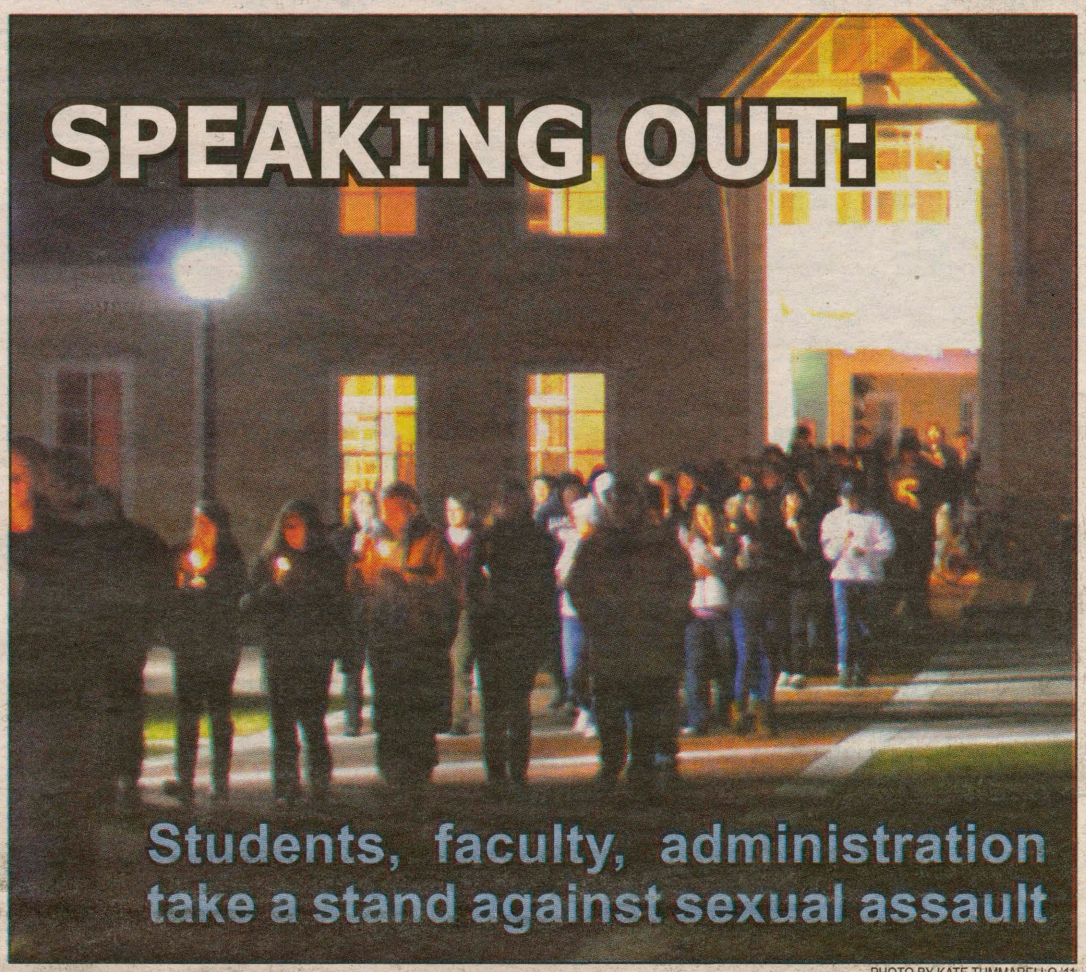

PHOTO BY KATE TUMMARELLO '11

by Emily Gerston '11 & Kate Moore '12
News Editors

At a small school in a rural area, people often expect a greater sense of safety. In the wake of multiple reported sexual assaults this semester, this expectation is proving unrealistic.

"I honestly am worried most of the time when it is a Monday or a Sunday evening [that something will have happened over the weekend]," said Madeleine Lopez, consulting director of the Cultural Education Center. She said, "Part of being in a rural city is you're supposed to be at peace," adding that although Hamilton is in a rural community, we must acknowledge that sexual assault is just as prevalent here as anywhere else.

Community meeting

The meeting attempted to "break the silence" and assess "the impact it [sexual assault] has had on our campus," according to an all-campus email sent by Sigma Lamda Upsilon, which co-sponsored the event, inviting community members to attend. Nearly 50

According to Professor of Music Suzanne Cusick, the U.S. government's subjection of prisoners to incessant music constitutes torture. Prolonged exposure can cause paranoia and phobias upon their release.

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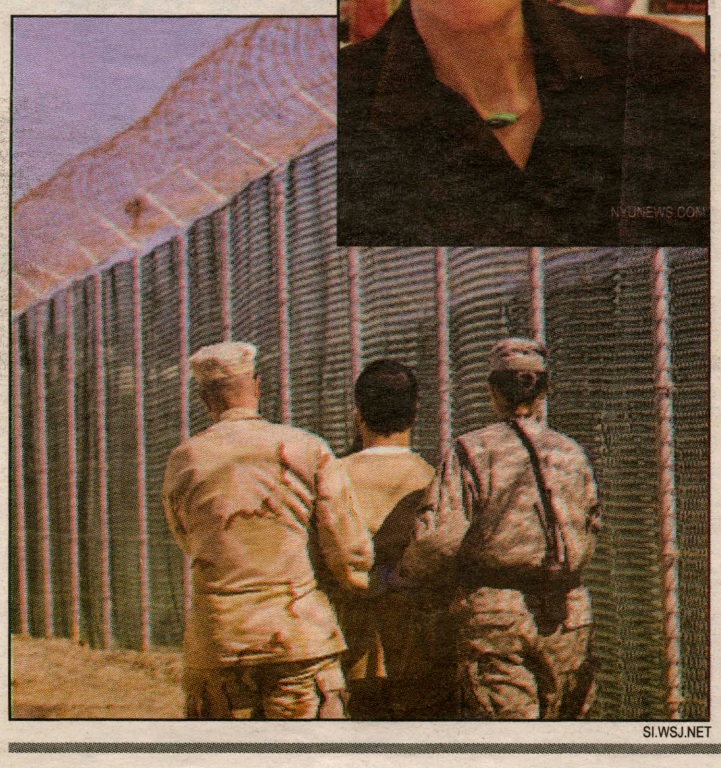

SI.WSJ.NET

Suzanne Cusick asserts "acoustical violence" used on prisoners induces negative psychological effects

by Michael Koester '13
News Writer

Being held in an uncomfortable position and forced to listen to music for three days non-stop is reminiscent of torture techniques used in Stanley Kubrick's futuristic *A Clockwork Orange*— not commonly perceived as a method used by a modern Western government.

Yet Suzanne Cusick, professor of music on the Faculty of Arts and Sciences at New York University, has found examples of this "acoustical violence" in many of the infamous cases of torture that plague the reputation of the United States. In her lecture last Monday afternoon, part of the Levitt Center series on "Diversity and Social Justice," Cusick denounced the "acoustical torture" policies of the US government, citing the psychological effects that can last well beyond imprisonment.

Both the CIA and the government repeatedly exposed prisoners in Iraq and Guantanamo to loud Western music, including hard rock, country, and rap in their cells for as many as 16 hours a day. In the isolation of their cells, the prisoners only heard loud and intrusive sounds, preventing them from hearing other sounds and relating to their environment. After undergoing physical torture, Cusick explained, "You still have your thought process... You still have yourself." But after experiencing "acoustical torture, you're gone."

Cusick explained that constant exposure to these Western sounds forced the torturees to "vibrate" to the sounds of their enemy—a "vibration" or feeling that the prisoners were not used to, which caused psychological despair.

The most scarring example of "acoustical torture" was the interrogation of "prisoner X" at Guantanamo Bay. Suspected of helping to plot the 9/11 terrorist attacks, X was taken to a dark room for solitary confinement and shackled to the floor in an awkward squatting position. The room was lit with strobe lights and X was forced to listen to the sounds of American hard rock. The music and the lights were the only means of sensual perception for X, who was additionally strained in his uncomfortable position. The prisoner claimed that he was kept in the room in these conditions for as little as two hours and sometimes up to three days—while interrogators watched him from behind a two-way mirror.

Many of the torturees who lived in these prisons and underwent interrogation are currently suffering from paranoia and are afraid to leave their homes. Many cannot listen to the TV and radio like they used to without being reminded of the torture they suffered.

But the biggest terror from their ordeals was the prisoners' frustration with the United States justice system. A prisoner, who grew up under Saddam Hussein's rule in Iraq, explained his disappointment to Cusick: "We thought [the US] was the place we could look to [for justice]."

PHOTO BY KATE TUMMARELLO '11

Sexual assault meeting, Take Back the Night unite campus

from ***Speaking Out,*** *page 1*

people attended, including Dean of Students Nancy Thompson, Associate Dean of Students for Campus Life/Director of Student Activities Lisa Magnarelli '96, and Director of Campus Safety Francis Manfredo, as well as representatives from Residential Life, the Counseling Center, faculty members and student group leaders.

For Thompson, the meeting was an opportunity to combine resources to reach students about what she deemed a crucial campus issue. "I'm interested in working with any student groups or students on campus who want to work on prevention," she said. "Once it happens, people are already hurt."

The meeting took time to explain the reporting and judicial processes for sexual assault, detailed resources available to students and allowed student groups such as Hamilton SAVES and the Womyn's Center to discuss their reactions to this semester's increase in reported sexual assaults and announce upcoming events in support of a safe campus.

"We are a safe space on campus where students can come and just talk," said Keo Xiong '12. "We're hosting Take Back The Night so we can show support and send the message that Hamilton College does not tolerate sexual assault."

One student shared her concern with the wording of all-campus emails sent informing the community of sexual assaults. "While it's important to lock your doors, I don't understand why it's not equally important for people to not enter other people's rooms," she said. "I want to feel safe."

Manfredo responded, "It's not meant to discredit or blame. It's just meant to be a simple reminder. Sometimes we become complacent. People know it [sexual assault] is not right, but when they drink, they do things they sometimes wouldn't ordinarily do."

Another student emphasized the buddy system. "One preventative measure is to make being alone at a party – not like a socially horrible thing, but that it's dangerous," she suggested. "It is so important to be with other people [to help promote safety]."

"You have to take precautions. This isn't a bubble," said Thompson. "It looks like a bubble, but this is real. You have to protect yourselves in reasonable ways – and men need to take responsibility too."

Although the meeting sought to promote unity and solve the prevalent sexual assault issue on campus, a Sunday afternoon meeting could not solve all of the related issues. Ultimately, Thompson said, students still need to be vigilant. "I want you to feel empowered," she said to students at the meeting. "You have options. Take them. But take care of yourselves."

Take Back the Night

Take Back the Night is an example of an empowering movement that promotes discussion of sexual assault in a safe environment. The Womyn's Center hosts a Take Back the Night event once per year or once per semester. The movement addresses the fact that many women are made to feel unsafe when out at night, particularly when alone. While the Womyn's Center typically plans their Take Back the Night events in advance, the march and discussion held Wednesday night were of a more responsive nature.

"This event was more reactive; it was a response to several incidents of what I consider blatant disrespect this semester," said Caty Taborda '11. Taborda went on to say "I personally have never seen such great turn-out" at previous Take Back the Night events.

More than one hundred people attended Take Back the Night, including students, faculty, members of the administration and Counseling Center. The marchers chanted empowering messages such as "Yes mean yes, no means no. Whatever we wear, wherever we go." A designated safe space, the Glen House "speak-out" sessions provided an environment for an hour-long community discussion of personal stories from sexual assault survivors as well as broader issues affecting campus culture.

"This issue can only be as dangerous as it is not talked about," said Michael Bethoney '11.

The speak-out began with a discussion of the increased reporting of sexual assaults on campus. Dr. Bob Kazin, director of counseling and psychological services, confirmed that the number of reports has increased, but said that the actual number of incidents would not be determined until the end of the year. Mike Schwartz, assistant director of campus safety, explained that Campus Safety's primary responsibility is to providing aid to the assault victim and maintaining confidentiality. Thus, while a victim may come to Campus Safety seeking assistance, they are not allowed to take action against the alleged perpetrator without the victim's request.

Attendees at the speak-out then discussed how feelings of guilt, shame and general confusion about what defines sexual assault may be keeping victims from reporting and prosecuting their assailants. It was made clear that consent cannot be given when one is intoxicated, and that intoxication is not a defense that will be considered. Thompson emphasized that any student found guilty of sexual assault by the Sexual Misconduct Board will be expelled from Hamilton College.

The speak-out also focused on ways to educate all members of the Hamilton community about sexual assault. This education would be aimed at preventing people from becoming victims as well as perpetrators. Two factors were noted during this discussion. First, in the majority of sexual assault cases, the perpetrator is a sober male and the victim is an intoxicated female. Second, upperclassmen are typically perpetrators and underclassmen are typically victims. Suggestions for increasing awareness included changes to the curriculum, extending formal discussions beyond freshman orientation, encouraging coaches to engage in open dialogue with their teams and addressing the alcohol culture on campus. Another popular suggestion was to organize a support group consisting of sexual assault survivors.

"There's a culture of disrespect on campus," said Xiong. "That's not to say that everyone is disrespectful, but that a lot of people are accepting of it or aren't aware that it's disrespectful." With such high community turnout at events such as Take Back the Night, campus culture may become less complacent and more attuned to sexual assault at Hamilton.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Joshua Yates '14
News Writer

Amherst College

Bertrand Snell Professor of Political Science William Taubman has already received a Pulitzer Prize for his book *Khrushchev: The Man and His Era*. With the second edition of his book recently released, Taubman was awarded the Russian Federation's "Order of Friendship." The consul general of the Russian Federation, Andrey K. Yushmanov, presented this prestigious medal to Taubman at a ceremony the *Amherst Student* describes as "an intimate [one] in a book filled room in Webster Hall, with Taubman's wife and 50 of their friends and colleagues."

The *Student* also reports Russian Federation President Dmitry Medvedev to have decreed that the medal be awarded to Taubman for "a great contribution to the development of cultural ties with the Russian Federation, including the preservation and popularization of Russian language and culture."

Taubman told the *Student*, "I am a political scientist who, in effect, ends up doing history in the form of biography." With his work on Khrushchev now complete, Taubman now is in the process of writing his second major work, this time on former Soviet premier Mikhail Gorbachev.

Bowdoin College

Since its founding, Bowdoin College and the surrounding Brunswick community have had a strong relationship, but that may be changing, and changing fast.

After the Brunswick Police Department recently shut down Pinefest, Bowdoin's traditional all-campus Halloween Party, some students have had enough. In a scathing letter to the editor of Bowdoin's weekly news publication *The Bowdoin Orient*, one student complained, "Brunswick thrives on the presence of Bowdoin College, both financially and culturally. And the most important part of Bowdoin College is its college students, with all their noise, rowdiness, alcohol and general vitality. [Yet] every good, loud party I have been to in the past three years has been busted by Brunswick Police because of a noise complaint from Brunswick residents. As long as Brunswick residents are going to call the police at the smallest hint of a loud party, ruining our good time, I propose that Bowdoin exclude all Brunswick residents from Bowdoin's campus and community. If they don't want us, we don't want them."

Houston Kraft '11, this year's DJ for Pinefest, explained this was "the tamest I've seen Pinefest since I've been here" and still the police "[came] storming in and yell[ing] at everyone." The administration says it understands the students' frustration but asserts the right of the residents of Brunswick to want to live comfortably in their own town. While some agree with the administration, the student who wrote the letter to the editor implored the student body to "[not] welcome Brunswick residents into your lives, because they tolerate you less than you could ever imagine," leaving the status of the Brunswick/Bowdoin relationship on thin ice.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Student Assembly Update

by Michael Koester '13
News Writer

Sexual assault on campus

President Cobus van der Ven '11 sent an email to Student Assembly members before Monday's meeting regarding Hamilton's "Take Back the Night" march on Wednesday. Student Assembly Representative and Womyn's Center Executive Board Member Keo Xiong '12 led a small discussion about sexual assault. She encouraged assembly members to support and attend the march as a way of showing community disapproval of the unusually high number of cases of assault on campus.

Student Assembly voted unanimously to support the march, and many members vowed to make sexual assault a preeminent issue discussed in Student Assembly's new "suggestion period."

Suggestion period

To address community concerns brought up at the last meeting, the Assembly will hold a "suggestion period" to brainstorm and discuss issues in order to better understand the concerns of the campus. Campus experts, such as club and special interest organization leaders, are encouraged to participate. Next week's topic will be Hamilton's alcohol policies. Future topics may include sexual assault awareness and protection, club sport funding, college academic policies and school spirit.

New bike system

Facilities Committee Chair Lauren Zoltick '11 presented Physical Plant's proposal for campus bicycle reform. Next year, new bike racks will be placed around campus where they already exist as well as a few places where they do not, such as dorm buildings. Old bike racks will be placed in "secondary locations" across campus.

Student Assembly Treasurer Andrew Brodsky '11 expressed concern that new bike racks will encourage more bicycling, which will increase the amount of pedestrian-cyclist accidents. Zoltick said new bike routes will be created to safely accommodate pedestrians and bikers at points such as the intersections outside of Commons and the entrance to the south side access road. Bikers will be prohibited from certain paths – such as riding on Martin's Way (which, presently, is technically illegal) – and will receive warnings for violating these regulations. Campus Safety will actively encourage students to wear helmets and adhere to proper bicycling etiquette.

SA Elections for President & Vice President

Student Assembly Vice President and Election Committee Chair Lesley Ryder '11 announced that elections for a new Student Assembly president and vice president will begin on Dec. 6 at 12:01 a.m. and end that Friday. Ryder and her committee expressed interest in holding a debate sometime during the campaign period.

Presidential candidates are required to have attended at least eight Student Assembly meetings and to collect 75 signatures of students supporting their candidacy. Interested students should attend a mandatory meeting on Monday, Nov. 15 at 4 p.m. and email lryder@hamilton.edu if they have any questions.

Bernadette McDonald travels globe, interviews Himalayan mountaineers

WWW.BERNADETTEMCDONALD.CA

McDonald shared her experiences interviewing mountaineers, including the infamous Elizabeth Hawley. Students read *Brotherhood of the Rope* for James L. Ferguson Professor of History Maurice Isserman's Adventure Writing course.

PHOTO COURTESY OF THE BANFF CENTRE

by Katie Hee '14
News Contributor

Bernadette McDonald has pulled herself up rocky cliffs in Turkey, directed The Banff Mountain Film Festival for 20 years, founded the International Alliance for Mountain Film and has written or edited numerous books about Himalayan mountaineers. Her lecture on Nov. 9 kept the audience in anticipatory silence as she discussed her interviews with some of the world's most prominent Himalayan mountaineers.

The art of writing a biography can be difficult to master, and after three successful books McDonald testifies that it was "not always easy." Whether informal discussions while climbing, color-coding the personal questions she was most afraid to ask in red or forming a deep friendship, her strategies for interviews depended on the personality of each mountaineer.

When asked why she chose to write biographies, McDonald could not come up with a single answer, and admitted that many times she did not set out with that intent. She explained that when she met with Charlie Houston, a great mountaineer and medical researcher and the subject if "Brotherhood of the Rope," she was planning on convincing him to write an autobiography but left the meeting with new ideas. But each of these characters lived inspiring lives that others can learn from.

McDonald traveled to Nepal for her first biography, "*I'll call you in Kathmandu: The Elizabeth Hawley Story*," in order to interview the notoriously "grumpy and private" Hawley, who keeps records of all Himalayan expeditions. McDonald intensely prepared for this interview, color-coding the questions, reading boxes of letters written by Hawley, and asking the advice of many of Hawley's acquaintances.

It was not until the final day, after weeks of interviewing, that McDonald worked up the courage to ask the eighty-year-old her last red question. McDonald recounted inquiring about the rumored "torrid love affair" between Hawley and Edmund Hillary, the first man to summit Everest. "[For] the answer to these rumors," McDonald said, "you'll have to read the book."

Water main break forces campus water shut-off

by Emily Gerston '11
News Editor

Anyone on campus late last Thursday afternoon who had planned on washing their hands, taking a shower, running the washing machine or any other everyday task requiring water were treated to an unpleasant surprise. After a water main serving the campus broke at around 5 p.m. on Thursday, Physical Plant had to shut down the campus water supply entirely in order to reroute the water system, restoring water to the campus a few hours later.

According to Associate Vice President for Facilities and Planning Steve Bellona, although the break took some time to fix, the issue was "fairly straightforward. We had a lateral crack in the 12-inch water main above the pump house," explained Bellona. "Plant personnel were able to provide a temporary bypass to the break to ensure we had water service restored to the campus. The following day, the 12 inch water main was repaired and placed back in service."

Although some students expressed concern about water safety after water service was restored to campus due to a brownish tinge to the water, Bellona said that students had nothing to worry about. "A major break such as this will increase the turbidity in the water mains. After a water break, we chlorinate the line in question to kill any bacteria prior to returning to service," he explained. "It is safe to drink even though it may be slightly discolored."

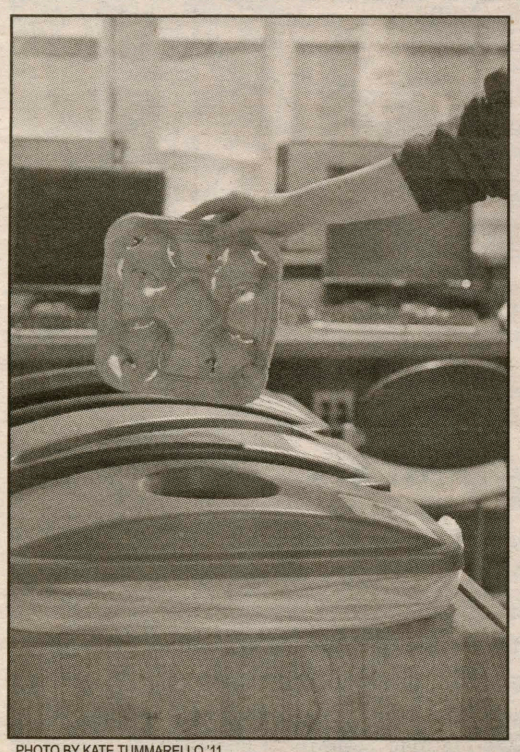

PHOTO BY KATE TUMMARELLO '11

Recycling Task Force introduces Sustainability Coordinator position

by Caitlin O'Connor '14
News Writer

Although October, which is Energy Awareness Month, is over, the Hill is still abundant with environmentally conscious students. The Recycling Task Force (RTF) is a student-run organization that was formed in the fall of 2004 in order to enhance Hamilton's recycling program. The group is responsible for every recycling station on campus, as well as the individual blue bins in every dorm. The overall goal of the current coordinator, Roxanne Makoff '12, is to reduce Hamilton's carbon footprint while promoting recycling within the student body.

The new Sustainability Coordinator program was introduced by two members who discovered similar programs initiated at Swarthmore College and at a college in Melbourne, Australia. A Coordinator monitors the recycling habits and energy use in Hamilton dorms, reporting back to RTF only when problems arise.

"This is really an effort to get people who have an interest in sustainability issues to report issues when they arise," said Nat Duncan '12. "We are trying to fix the historic disconnect between students and Physical Plant."

The group meets on a weekly basis with members of Physical Plant in order to stay connected and monitor their impact on campus. Becoming a Sustainability Coordinator is a simple task, as the only responsibility is to take a few minutes to inspect the recycling and heat and send out a quick email to notify the Recycling Task Force when something is out of order.

Contact RTF@hamilton.edu for more information on joining the Task Force or becoming a Sustainabilty Coordinator.

Standing together to stamp out sexual violence

We applaud the recent efforts of the Hamilton community to spread awareness of the dangers of sexual assault. Student turnout at the community meeting on sexual assault and the Take Back the Night anti-rape initiative is particularly heartening. These are both signs of awareness about dangers faced on the Hill. This increased participation in the discussion confirms the success of efforts made by the Sexual Misconduct Board, the leaders of the recent "Take Back the Night" event, and others.

The most important lesson of Take Back the Night is that we, as a community, should not be apathetic toward the safety of one another. Such power and responsibility do not stop after one night of discussion. We should look out for the wellbeing of our peers. We should not be complacent and should instead initiate dialogue and stand together when our campus faces issues of sexual violence.

Even with a reasonable level of security and community in comparison to some other college campuses, campus safety remains one of the College's top priorities. Being on the Hill (in the "Hamilton bubble") students feel protected. At times, however, this sense of security can be deceiving. The Hamilton bubble does not provide immunity to problems such as sexual violence. Events like Take Back the Night serve as essential reminders of how Hamilton students, like everyone else, are vulnerable to these dangers.

Threats to student safety on campus are often linked to complacency. One example is locking our doors. The fact that doors only open to Hill Cards is not a guaranteed security method; locking our doors is also essential. Safety needs to be recognized as a priority over convenience.

While Campus Safety is always available and should be utilized when necessary, safety on the Hill is not just their responsibility; it is our job as a community to make Hamilton as secure as possible. Organized events like Take Back the Night and the community meeting help bring this issue to the forefront, but now the dialogue must continue. Such an ongoing conversation is an essential step toward becoming a less complacent campus, one where everyone can feel safe.

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The Spectator's Letter-to-the-Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

Nevertheless, *The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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POLITICS ON THE HILL:

Have conservative speakers initiated a swing to the right?

by Scott Milne '14
OPINION CONTRIBUTOR

Late one night I was studying in the Dunham common room, and a girl barged in yelling and cursing into her phone. I eavesdropped on her conversation - it would've been hard not to - and what she said surprised me. She complained about her roommate's ignorant conservatism and complained that she and another friend were the "only liberals on this campus." I was dumbfounded. Hamilton College, a bastion of conservatism? Hamilton, after all, ignited two national controversies over welcoming Susan Rosenberg and Ward Churchill to the school a few years ago. Rosenberg is a former Weather Underground terrorist that refused to apologize for her past, and Churchill famously called the victims of 9/11 "little Eichmanns." Though actually extended by Hamilton's Kirkland Project, the invitations of these two radicals suggested to me an incredible amount of ingrained liberalism at Hamilton as a whole. This girl had clearly lost her mind.

Or maybe she had not. Revisiting the Rosenberg and Churchill controversies, one must remember that a massive community backlash forced the College to rescind their respective invitations. So perhaps the Hamilton community is more conservative than its faculty's actions suggest. But to avoid falling into mere speculation, I will not focus on whether there are numerically more liberals or conservatives on campus. The real issue is whether Hamilton is actually committed to intellectual diversity, and if it counters its publicized liberalism with conservative options.

Sifting through the daily deluge of campus emails, I find the occasional lecture on some liberal or feminist cliché. But I have also been pleasantly surprised by the quality and quantity of non-liberal speakers. Jay Sekulow, chief counsel for the American Center for Law and Justice, gave a passionate speech on the important, if safe, subject of free speech. Writer and self-proclaimed "green conservative," Stephen Hayward, gave an utterly refreshing talk on the economics and practicality of current environmental policies. Manhattan Institute Fellow Nicole Gelinas gave an enlightening talk on the recent stock market collapse, confirming fears that our politicians don't understand the intricacies of the markets they try to control. Then-candidate and current Republican Congressman-elect for the 24th District Richard Hanna came for a chat. Professor Waller Newell of Carleton University articulated and defended values of traditional manhood. And most visibly, Hamilton recently hosted Dr. Condoleezza Rice in the venerable Great Names series. Surely this isn't the behavior of an oppressively liberal institution.

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THEAHI.ORG
The Alexander Hamilton Institute (AHI) located in Clinton

But all this comes with multiple caveats. For one, Rice was the first non-liberal speaker since Rudy Guiliani eight years ago. Secondly, the question and answer portion of the event embarrassed Hamilton as professors and students alike played a juvenile game of 'gotcha' with Rice, confronting her with tired liberal mantras circa 2004.

Indeed, the Alexander Hamilton Institute (AHI) sponsored most of the speakers listed above, not Hamilton College. This indirectness suggests a tepid tolerance of these differing viewpoints, far from an embrace of them that would be expected in a truly intellectually diverse community.

In the words of Professor Eismeier: "Hamilton College is very fortunate to have the AHI as a neighbor. Not only does the AHI enhance the quality of intellectual life on campus, it is also an oasis of intellectual diversity. More than seventy AHI Undergraduate Fellows now see the AHI as a place where students, faculty, and citizens of very different political persuasions can argue civilly about important issues. My advice to Buttrick Hall is to embrace the difference and recognize AHI and its leader Professor Paquette as assets for the College."

In conclusion, the AHI has proven itself a worthy destination for those seeking balanced discussion; Hamilton should nurture and expand upon its relationship with the AHI. But I must say that my expectations of intellectual diversity have been exceeded. Granted, I had low expectations. But as a center-right guy, I've found plenty of worthwhile events to take up my time here. It just takes a little digging to find the gems.

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Letter to the editor

Re: A. Barrett Seaman's '67 letter to the editor regarding SJI *Great Names* protest

Citing last week's *Spectator*, A. Barrett Seaman '67 asserts that we organized a "faculty-led protest" of Condoleezza Rice's visit.

The assertion is entirely incorrect and his subsequent intemperate remarks are troubling. As the letter to the editors published in the *Spectator* to which Mr. Seaman refers clearly stated, we were invited to speak to a student group, the Social Justice Initiative, about Rice's career and status as a "great name." We neither organized nor participated in the protest. Mr. Seaman makes two inaccurate assumptions about Hamilton's students: 1) any political initiative couldn't come from students but must be faculty-led, and 2) we tell our students what to think and they are incapable of forming their own positions. Both assumptions underestimate our students and insult the faculty.

Mr. Seaman also does a disservice to the student demonstrators. They believed that the Great Names format is not compatible with the normal give and take that generally characterizes the academic community, and that a genuine dialog with Condoleezza Rice would not be possible. Therefore, they felt conscience-bound to protest, which they did with great honor, sensitivity, and concern for the rights of the audience as well as Rice herself. We strongly defend their right to protest and applaud the thoughtful discussion they had of how to carry it out. A distinguished Hamilton College trustee and author of a book on student life, Mr. Seaman is an astute observer of the contemporary campus. We venture to hope that if he could have watched their protest and listened to their discussions he might be proud to consider them part of "his" Hamilton, even as he disagreed with their views.

Mr. Seaman rightly distinguishes between the visit of Condoleezza Rice last week and those of Colin Powell and Margaret Thatcher in the 1990s. But we think the distinction illustrates an altogether different point. To be sure, there were no protests against these earlier "Great Names." But Rice's selection was fundamentally different. It raised questions not because she is a "conservative" but rather because of the actions she took while in office. Protest against her should not be conflated with opposition to conservative politicians or thinkers. Indeed, within our own academic specialty of International Relations, much criticism of the Iraq war, the "Bush Doctrine" which Rice authored to help justify it, and the lawless behavior of high officials including Rice arose from within a conservative school of thought, political realism.

Sincerely,

Alan Cafruny, Henry Bristol Professor of International Affairs
Stephen Orvis, Professor of Government

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A token of underappreciation:
Why an earlier Family Weekend hurts the arts

by Allison Eck '12
Managing Editor

A few weeks ago, the co-chairs of Hamilton's Bicentennial Committee addressed members of the Hamilton community via email regarding the decision on the part of the Committee to combine next year's Fallcoming and Family Weekend. While undoubtedly intended to escalate the hype surrounding Hamilton's Bicentennial year, this course of action is probably not the most cogent or respectful thing that we, as a liberal arts school, could do to honor 200 years of rich variety in the academic experience. The timing, in particular, is a severe detriment to the College's recognition of the arts and seriously underestimates the value that family, friends and alumni place on student vehicles of artistic expression.

As Opinion Editor Rachel Lieb '13 noted in an article from the 11/4 issue of The Spectator, students involved in orchestra, jazz ensemble, choir, dance, and other arts groups will not perform during this inflated weekend celebration. These groups traditionally (for over a decade, in fact) have had more prep time between the start of school in August and family weekend at the end of October; next year, however, music ensembles are being cut out of the weekend line-up due to the insufficient amount of rehearsal time they will have before parents and alumni arrive on campus more than a month earlier than usual. A performance this early on is not feasible because students cannot benefit from something that is hastily thrown together; that kind of a program would send the wrong message about what is an acceptance performance standard.

Lieb cites this change as a "benefit" because it supposedly relieves the stress on those students who are involved in ensembles that typically perform twice a semester. This attitude further suggests that the College's motion to fuse the two weekends somehow eliminates redundant performances. But why should decreased pressure be considered a blessing if it is at the expense of a chance to perform for family, friends and alumni? As a musician, this premise is almost insulting to me; sports teams compete regularly throughout the season, and surely no one would breathe a sigh of relief if a proportionate number of those games were cancelled or postponed in order to "explore some new initiatives," as Meredith Harper Bonham was quoted in Lieb's article.

According to Bonham's email to the campus community, the weekend of Sept. 23-25 will be a celebratory occasion designed to "fittingly commemorate the College's 200th birthday." I would hardly call exclusion of the arts "fitting." Not only does it unjustly esteem sports events (like the Fallcoming football game) and other campus happenings above the arts; it isn't even in accordance with some of the College's top priorities. Hamilton is embarking on an arts initiative that will include renovation of arts facilities and promotion of the study of aesthetics. Moreover, in an e-mail dated Oct. 12, President Stewart briefed the community on the most recent the Board of Trustees meeting, where trustees discussed the Bicentennial Initiatives capital campaign. According to the email, the campaign focuses on annual giving, financial aid and *the arts*. How is this mission so diametrically opposed to the way we are going about sharing Hamilton's 200th year with family and alumni?

If we were a large, Division I university, I might be *slightly* more accepting of this decision. But one of Hamilton's defining characteristics is an appreciation of the entire scope of academia, including those areas – like the arts – that are so fundamentally descriptive of the human experience. I am saddened that the College did not at least contemplate scheduling Fallcoming later so that it coincides with Family Weekend instead of vice versa. Considering that the attendance at the music and dance performances this past Family Weekend amounted to about 900 people, it is shame that the arts seem to be taking the back seat to other activities.

Thumbs Up	Thumbs Down	Who Cares?
EMT Appreciation Week: Thanks for not judging me that time I passed out in the bushes.	"A Celebration of Willows:" Like a wine tasting, with twice the bullsh*t and half the alcohol.	Lia Magnarelli: Golly, these gosh darn obscenities must be driving you bat-poop crazy.
Senior Pub Night: It's like you're beggin me to drop another $51,760.	Yinghan Ding: Be careful what you say or I'll have daddy deport you.	LOKO4DU cancelled due to lack of hustle: Should we just cancel the rest of football season while we're at it?
Believe in Broadway: It's like Rent without the AIDS and the angst!	How long before getting blood drawn do you have to stop consuming alcohol?	Water main break: finally, those hippies get away without a shower.
The cheeky monkey who writes those Opus menu emails: Marry me?	Hamilton College ranked dead last in the Energy Battle: Whatever, my helicopter is a hybrid.	Fatten up turkeys... it's rushing season.

by Greg Jordan '11 and Lesley Ryder '11

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Thumbs Up Thumbs Down Who Cares?

Want Thumbs Up/Thumbs Down to be funny next semester?

Watch for an e-mail in your inbox from *The Spectator* to vote

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

#1

Thumbs Up	Thumbs Down	Who Cares?
Gender-neutral housing allows for trial marriages between TDX bros and ATX very-nice-ladies	National Energy Battle coincides with Water-Main Break: a conspiracy?	Greg Jordan and Lesley Ryder graduating
Loko4DU cancelled: conflict of interest when DU promotes Joan Hinde's drink of choice	Econ 101: Keystone prices rise, Mad Dog 20-20 not as bad as we thought	Condoleezza Rice speaks; George W. Bush found passed-out on Farmhouse porch. Go Conts!
Pre-Thanksgiving conversations w/Freshmen pay off when they return 69% more single	Hallo-Parents-Weekend: "No, mom, that girl's not naked, she's Eve. It's a commentary on Creationism."	Freshmen sex column barely answers, "That's where you put it in?"

#2

Thumbs Up	Thumbs Down	Who Cares?
Family Weekend: having your parents do your laundry; seeing your dog for the first time in months; managing to finish a keg before Breakfast at Tiffanys. Priceless.	"What're you supposed to be?"	Dark-side girls
Going balls out at the Buffers Concert	NESCAC Football: where revenge of the nerds happens.	Who turned on the cold? Actually, nevermind, it's only leggings season
Shout out to Box Kid getting some.	A freshman didn't get EMT'd at the Halloweensboro, not forever ruining it for the rest of us.	"Oh by the way," Condeleezza Rice was here

#3

Thumbs Up	Thumbs Down	Who Cares?
Take Back the Night: It's about time someone told those sexual assailants they suck.	Yesterday I sneezed. It froze into an icicle and killed an adorable kitten. F*ck Hamilton weather.	Remember when we killed a fifth of the Hawaiian people with measles and then overthrew their government? I don't see any candles.
Class registration: Activity of choice: Sit in the library and observe freshman and sophomores watching their classes fill up. Sometimes you can actually see their souls cry. (Bring popcorn for best results – but eat it quietly.)	Gender neutral housing: I love the smell of sex and awkward breakups in the morning. Smells like... Dunham.	"Thumbs up/thumbs down deadline extended again!" - No offense, but you guys sound like a desperate, horny freshman. "Hey Emily, my roommate's staying off campus again this weekend..."
Monday night football: Free food!	Office of the registrar: Thanks for telling us our registration period would end a day before our registration times, assholes. Love, the class of 2012.	100 CHR's energy reduction went down by 16.1%. Too bad that represents about one billionth of the college's overall energy use... which went up by 28.3%. But good for you, guys! You can do it!

Slaughter City goes outside comfort zone

by Lily Gillespie '12
Arts & Entertainment Editor

Let's not beat around the bush: *Slaughter City* is a weird play. It bears a strong resemblance to a nightmare at times. However, it is also incredibly well-acted and deals with myriad social issues that plague our society. The play is set in a modern-day meatpacking plant where the characters hash out lengthy discussions about race, sexuality, bureaucracy, immigration, etc. in the violence that is a slaughterhouse. This is not a production for the fainthearted.

The set itself was an integral part of the performance. Tie-dyed red dresses hanging on both sides of the audience and above the stage itself were remarkably convincing as slabs of meat, a constant reminder to the audience of their setting. The audience was seated around the stage rather than in front of it, intended to create a personal experience for the viewer. Above it all sat the desk of the plant owner/manager, keeping watch over his worker bees from a safe distance.

Slaughter City also features jarring flashbacks and timetravel. Pay attention to the opening scene, when a young woman is processing cloth in an early 20th century factory, because it is a moment that will have lasting importance later on. The play shifts quickly to the modern day, where workers in the meat plant are performing the unenviable tasks associated with packaged meat. Roach, played by Laura Lee Smith '11, her friend Maggot, played by Alexandra Dorer '13 and Brandon, played by Peter Oliver '12, are a feisty bunch. Roach is a fiery loudmouth, who must stave off the advances of the much younger Brandon, who manages to make a sexual reference out of getting ice cream. Brandon, we will later learn, is a far more complex and tormented character than his lewd behavior and innuendo betray. One of the most disturbing scenes of the play is when Brandon treats a piece of meat as he would a woman--I will let you use your imagination. Maggot is drawn to the scab Cod, played by Alison McLaughlin '11, who has earned the ire of the regular workers by crossing a union picket line.

The boss Baquin, played by Colin Wheeler '11, is no more popular as he subjects his employees to ridiculous shenanigans on the work floor. Behind closed doors however, it becomes clear that he also enjoys humiliating and sexually harassing his female employees. One particularly poignant scene has Roach stripped to her skivvies as she stands on a chair and Baquin's unwilling overseer Tuck, played by Kadahj Bennett '12, is forced to wash the "smudges" from the back of Roach's knees while Maggot stands by silently. Not only is Roach, a woman, being abused by her boss, the character is also an African-American, while Baquin is a white man, leading to an entirely different set of issues related to race relations. It is a profound statement on the abuse of power by people in positions of authority towards minority groups and women.

History is an ever-present element of the production, thanks to the character of the Sausage Man, jointly played by Michael Breslin '13 and Amr Rouvan Mahmud '11. The Sausage Man is represents the original founder of the meatpacking plant who immigrated to America to start a better life. The Sausage Man haunts Cod in particular, for reasons that are revealed late in the play.

The show strikes deep in the hearts of the audience, not only for its jarring, racy content, but also because it feels simultaneously real and nightmarish, a difficult line to tow. The real question the play seems to ask is, who is really living the "American dream"?

The show will run Friday Nov. 12 and Saturday Nov. 13 in Minor Theater at 8 p.m. Admission is $3 for students and $5 for community members.

ALL PHOTOS BY KATE TUMMARELLO '11

New Jersey indie punk to perform in the Barn

by Taylor Coe '13
Arts & Entertainment Editor

Hailing from the suburbs of New Jersey and taking their name from Shakespeare's strangest, bloodiest tragedy, Titus Andronicus plays ambitious, edgy punk-rock that sounds many years out of fashion. Drawing from a diverse pool of influences, the quintet treats music as an opportunity to vent their many complaints about society. Their first album—*The Airing of Grievances*—points more or less succinctly to that directive.

Their second album manages an even more thorough examination of growing up in suburban New Jersey. Comparisons are hard to come by when describing their second album *The Monitor*. Using excerpts from Civil War era figures, including Walt Whitman and Abraham Lincoln, the group draws a bizarre and lengthy comparison between the Civil War and adolescence in suburban New Jersey. However fraught with peril the concept may seem, the boys from Glen Rock, NJ pull off a neat trick with this album.

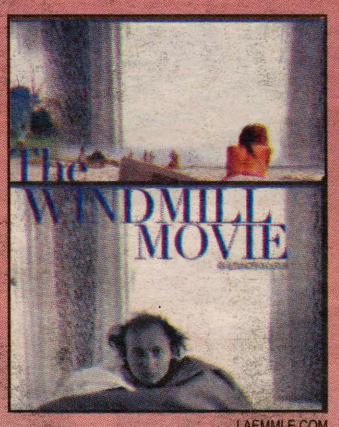
That's not to say that the pretension serves them well all the time. The literary references (Camus, Cormac McCarthy) sometimes manage a heavy-handedness that would serve no musical artist well. For better or worse, Patrick Stickles' lyrics stand right alongside Conor Oberst's in terms of purposeful wit. The difference is not simply one of genre (we must not forgot the punk incarnation of Oberst in Los Desaparecidos) but one of restraint. Oberst has figured out how to limit to his endless verbosity relative to his music, where Stickles has not quite figured the correct balance. The best tracks on *The Monitor*—"Titus Andronicus Forever" and "No Future Part Three: Escape From No Future"—employ drunken sing-along choruses instead of wordy verses to convey Titus's frustration.

With an opening set from campus band Big Cat, Titus Andronicus will play in all their angry glory this Saturday, Nov. 13 in the Fillius Events Barn at 10 p.m.. The aforementioned sing-along choruses will make for a loud and rowdy show that should not be missed.

CINCINNATI.METROMIX.COM

Titus Andronicus, who will perform Nov. 13 in the Barn.

F.I.L.M.
The Windmill Movie



LAEMMLE.COM

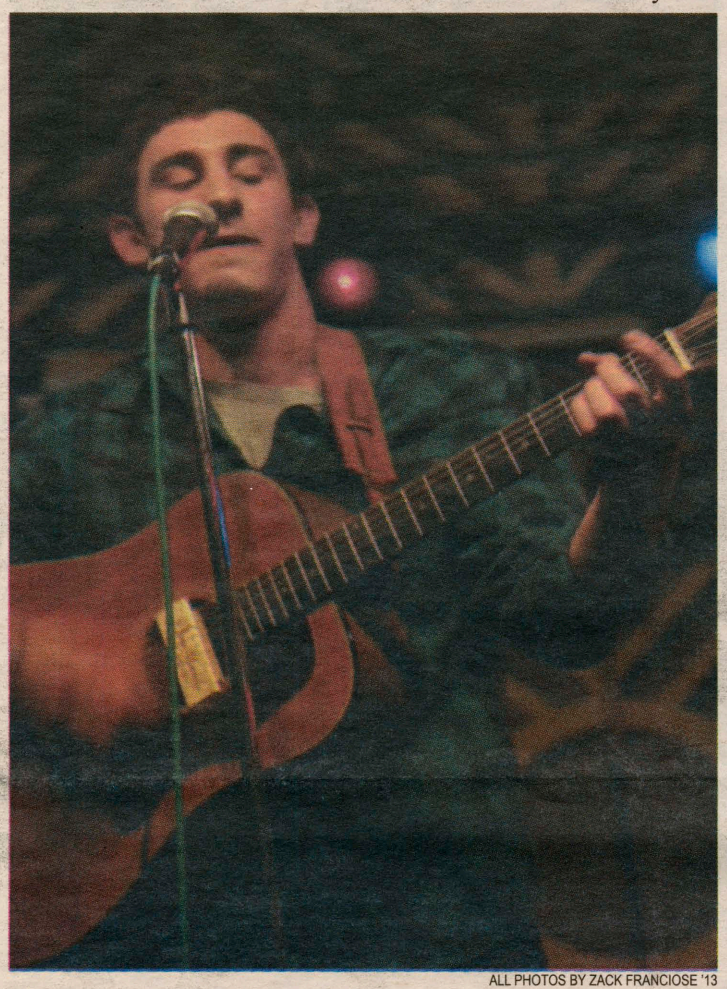
Sunday Nov. 13
2 p.m.
The Bradford Auditorium

200 hours of footage, dusty boxes of film, a broken editing computer, along with several accomplished films—this is what remained of filmmaker Richard P. Rogers' attempt to make his own autobiography, when he died in 2001. Then his student and protégé, Alexander Olch, began making a movie out of the pieces. Stepping into his teacher's shoes and working with Rogers' friend Wally Shawn, and Rogers' wife—acclaimed photographer Susan Meiselas—Olch made the film that Rogers didn't make. The result is autobiography and biography, documentary and fiction—and a deeply engaging film about a filmmaker and filmmaking.

Campus bands night showcases talent

by Julia Mulcrone '11
FEATURES EDITOR

While it's difficult to complain about the incredible range of music groups regularly making the trek to perform on the Hill, there's no question that there's something extra-special about seeing fellow classmates showcase their musical talent. From rocking out to sets by the DownBeat Keys to looking back nostalgically on the Applewagon and Captain Clothing shows of yesteryear, enjoying performances by Hamilton's home-grown student bands is an integral part of life on the Hill. At the very first Campus Bands Night last Thursday, Oct. 4, the Campus Activities Board (CAB) gave the Hamilton community another opportunity to see some of our very own student bands in action, with performances by Dan Knishkowy, Big Cat and Paper Suns. Whether you missed Campus Bands Night or want to get to know these groups better, check out these band profiles below because you'll definitely be hearing from them again.



ALL PHOTOS BY ZACK FRANCIOSE '13

Dan Knishkowy '13 performs his solo acoustic set, featuring original material, during Thursday's student bands concert.

Charlie Kaplan '11 performs with his band the Paper Suns.

Big Cat

Big Cat is probably Hamilton's newest band, formed a month ago by Sam Briggs '12 (bass, vocals) Tae-Wook Lucas Kang '13 (synth, percussion, vocals) and David Schwartz '13 (drums, vocals). With an aesthetic described as a mixture of indie rock and punk, Big Cat draws most of its influence from Death from Above 1979, a defunct dance-punk duo from Canada.

"We wanted to do something totally different from normal bands," Lucas explained. Big Cat does this by not including any guitars and by placing just as much emphasis on the audience's experience as on the musical performance. This was evident during Thursday night's inaugural show, where the Big Cat's onstage craziness rivaled that of the tackling and pushing audience.

If you want in on the fun, you're in luck. You can catch Big Cat again on Saturday night when they will open for Titus Andronicus. If one week seems like an awfully short time period for a band to have its first show and open for a well-established band, band members agree. Said Briggs, "We called ourselves the stupidest name we could think of, we learned five songs in two weeks, we played the show, smashed our sh*t around, and now we're opening for Titus Andronicus." Go judge their worthiness for yourselves at Saturday's 10 p.m. concert in the Barn.

Paper Suns

Paper Suns is Tim Carman '11 (drums), Charlie Kaplan '11 (guitar and bass) and Ian Wayne '12 (guitar and synth). The trio has played together in jazz band, jazz combos and other student bands, such last year's nine-piece Johnny Fontane. Explained Kaplan, "Our band formed partially in the wake of Johnny Fontane (we all really liked playing together) and partially out of convenience (we all live together in 4002 and really like each other)."

According to Kaplan, like Johnny Fontane, Paper Suns "is still designed to make the crowd happy, but we've given ourselves a lot more room for creativity."

Newly formed, Paper Suns are getting their feet wet and still developing their sound. They have been doing almost exclusively originals, an exciting change from previous bands. "We're trying to write music that people can have fun with, so we're drawing on all kinds of stuff," said Wayne. "There is certainly an R&B influence but also rock n' roll and contemporary indie and pop music."

Dan Knishkowy

Acoustic guitarist Dan Knishkowy '13 describes his musical style as "contemporary folk," citing Wilco and Bob Dylan as musical influences. Having performed since the age of 13 as a drummer, he only started writing and performing his own solo material last year. He performed four of these original songs on Thursday, as well as three covers. He said, "Music is definitely something I want to pursue as a career, so it was great to have the opportunity to do the Campus Bands Night and great that so many people came."

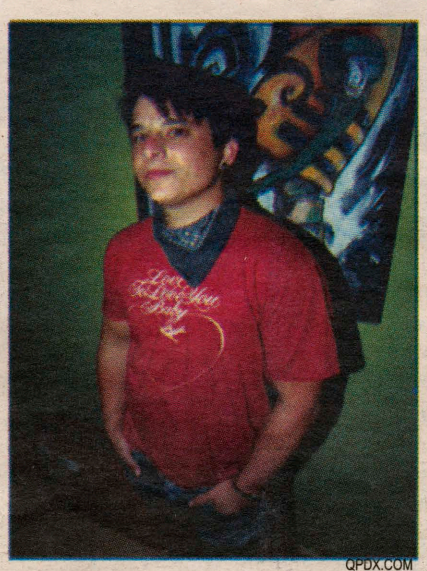
F to eMbody brings Trans art to campus

by Taylor Coe '13
ARTS & ENTERTAINMENT EDITOR

The F to eMbody program, which visited the Hamilton campus last Monday, is the creation of transsexual hip-hop and spoken word artists Katastrophe (Rocco Kayiato) and Athens Boys Choir (Katz). The mission statement of the program on its website is to "bring Trans art and visibility to college campuses through performance and workshops." In addition to a workshop on Monday afternoon, their visit included a concert in the evening.

AllMusic writer Stewart Mason makes an apt point in his review of Athens Boys Choir's debut album *Rhapsody in T*, noting that "political art always has the problem of preaching only to the choir, so to speak, which means that the intended targets of sharp-witted and thoughtful pieces like 'Promises Like Rain' will most likely never hear them, much less consider their point of view."

I witnessed this problem firsthand attending the F to eMbody concert last Monday night.



QPDX.COM

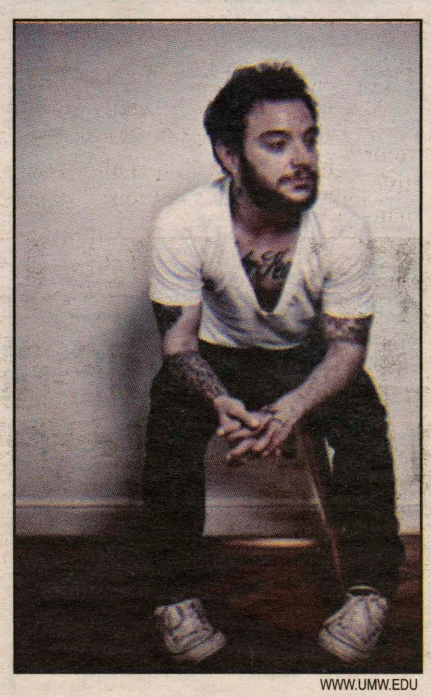
Katz, above, is the only member of the Athens Boys Choir

Overlooking the fact that the tech team never showed up, the audience numbered no more than a dozen people. In lieu of a musical concert, Katz and Rocket—Athens Boys Choir and Katastrophe, respectively—decided to perform their songs in a spoken word style, with Katz doing the bulk of the show.

Despite the fact that some of the pieces veered away from transsexual topics (some of Katz's pieces entirely overlooking his sex), Mason's point remains. No matter how eye-opening and transcendent these pieces are—either in musical or spoken word format—Katz and Rocket not only will never achieve any kind of mainstream success but also will never succeed in lending their point of view out to the world at large beyond their own communities.

I cannot say, however, that I do not admire their drive to push issues of transsexuality into the public eye. My concern is simply that Katz and Rocket cannot find the right audience for their art. However, I cannot help but note that the performance on Monday night was an anomaly from their usual program. In my opinion, the spoken word show I witnessed, in terms of conveying these musicians' message, was far more effective than a hip-hip show would have been.

A hip-hop setting—with the backbeats and orchestral flourishes—would have obscured the ideas about transsexuality with which these men were so concerned. The carefully constructed lyrics were lightning fast as it was; I doubt that I would have been able to retain so much had the words been encompassed by loud hip-hop backing. I think also that a coffeehouse venue along the lines of spoken word performances would have better suited the sort of dialogue that these musicians were trying to introduce.



WWW.UMW.EDU

Kayiato is rapper Katastrophe.

So while hip-hop and rap may not be the best avenue through which to express concerns of sexuality and social perception, I greatly admire this pair of musicians for the effort they have dedicated not only toward informing the public but also toward their considerable art. While I offer the idea that both of these men have a career in straight spoken word (Katz more so than Rocket) if they choose it, I respect their wishes to pursue hip-hop aspirations. It's all for the sake of artistic expression.

The next step: Applying to graduate school

by Meghan Wooley '13
Staff Writer

Being a student at Hamilton means having successfully navigated the hectic and stressful world of college admissions. For many of us, college essays, standardized tests and the Common Application are safely in the past. However, students applying to graduate schools (about 20 percent of Hamilton seniors) must venture back into the world of admissions.

Although different disciplines can have extremely varied requirements, there are some guidelines helpful for anyone who is thinking of applying to graduate school. One of the most important differences between undergraduate and graduate schools, according to Heather Wixson, assistant director of the Career Center, is that graduate school is much more specialized. She emphasized the importance of knowing what you want to study and finding a program that caters to your specific interests. There is little flexibility in graduate school to feel out what you want to do, so you should be committed before making a serious investment in time and money, she added.

If you are unsure of your focus or how a degree will fit into your career plans, Wixson recommends working for a few years before applying. She advised, "I wouldn't recommend applying until you're ready to go. You may work and find a job or find that you need a different degree. Your whole context changes." Work experience can also make you a stronger candidate. Wixson especially cautions against attending graduate school as a way to delay entering the work force, especially considering the financial burden of additional years of tuition.

That being said, if you are committed to graduate school, it is important to begin the process early. Most application deadlines are around December of senior year, so junior year is a good time to start thinking about schools. Speaking with professors can give you an idea of whether you are on track to meet program requirements and can sometime give you valuable contacts at universities. They'll also likely be the people writing your recommendations, so it's a good idea to get in touch with them early on and establish a good relationship.

The personal statement is your chance to tell an admissions committee "why they want you in their student body, why they want to pass you in the hallway," says Assistant Director of the Career Center Heather Wixson.

It's also advantageous to establish a relationship with the Career Center. Their counselors, library and website have valuable resources about the application process, including standardized tests. They can also put you in touch with alumni who can give you more information about schools they may have attended.

Websites such as Petersons.com also offer search engines that can serve as a good starting point. Wixson recommends looking carefully at class size, tuition, what financial aid is available and location. You'll be spending a significant amount of time at the school you attend (up to about seven years if you're considering a Ph.D), so it's important to make sure you like the area and fit in with the character of the school. "It's always good to visit a grad school before applying," advises Wixon.

Once you come up with a list of schools you're interested in, an important step is finding out what each school's requirements are. Some may require different standardized tests or a cover letter, for example.

One significant component of the graduate school application is the personal statement. Your statement should explain why you are interested in the specific program, why you are a good fit for the school and what you can contribute that is not on your transcript.

Many students look the same on paper until the personal statement. The statement is your chance to tell an admissions committee "why they want you in their student body, why they want to pass you in the hallway," says Wixson.

The statement should also explain how your interest in the field developed and what your career goals are. A good personal statement must also be personalized for each school. Some have specific requirements or questions they want answered. Do some research to make sure your statement is tailored to the school's values and academic focus.

To stay sane during the application process, Wixson recommends creating a timeline and organizational chart with all the requirements of the different schools you're applying to. Career Center counselors are also available to advise you and help you revise your application.

Combined with a thesis and other work senior year, applying to graduate school can be a very stressful process. However, if you're confident and passionate about your academic and career goals, it can be an extremely rewarding path.

By beginning the process early and paying careful attention to the requirements of each school, you can find a program suited to you and use everything you learned from your time at Hamilton to successfully consider your education.

PHOTO COURTESY OF HAMILTON.EDU

Hamilton's Career Center is an invaluable resource for students considering applying to graduate school.

Like to write?
Need a fun extracurricular activity?

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FEATURES!

Writers' meetings **Mondays 5 p.m.**
Sadove Student Center 2nd floor

Email *hkeller* or *jmulcron* if interested

Dorm room delicacy:
Roasted Vegetable Soup

by Elizabeth P. Starnes '11
Features Contributor

It's official: it's cold at Hamilton. Winter and long dark days have settled in and are going to stay until May. Daylight Savings makes the prospect of venturing out for dinner unappealing, to say the least. When its this cold and gray outside, there's nothing better than a big, warm bowl of soup. Look in Commons and McEwen for vegetables perfect for roasting and blending into a roasted vegetable soup. You can mix and match depending on what you like and what you have available. So if you stock up on your ingredients at lunch, you can stay warm inside and cook this soup for dinner. Toast a little bread to serve along with it, and you won't even care that it's dark by 4 p.m.

1. Preheat the oven to 425 degrees.
2. Cut approximately five cups of **vegetables** (carrots, squash, butternut squash, sweet potatoes and even a few tomatoes) into roughly one inch pieces..
3. Add two cups of chopped yellow or white **onions** and three to five chopped **garlic** cloves to the vegetables and spread everything evenly over a baking sheet.
4. Drizzle about three tablespoons **olive oil** and two tablespoons **honey** over the vegetables, and sprinkle them liberally with **salt and pepper**.
5. Roast the vegetables in the middle of the oven for 25 to 35 minutes, until they're all tender. You might want to turn them once halfway through to make sure they don't burn.
6. Take the vegetables out of the oven and tip them into a large pot. Add two to four cups **chicken stock** (depending on how thick you want the soup to be) and heat everything over medium heat, stirring occasionally. Taste and season with more salt and pepper if needed.
7. If you have a blender, you can puree the soup until its smooth, or you can leave it just as it is. It's great either way!

If you want to take your culinary masterpiece one step further, slice some **bread** into 1 inch cubes and toast them in a pan over medium heat with a little olive oil, salt and pepper to make **croutons** to serve on top of the soup.

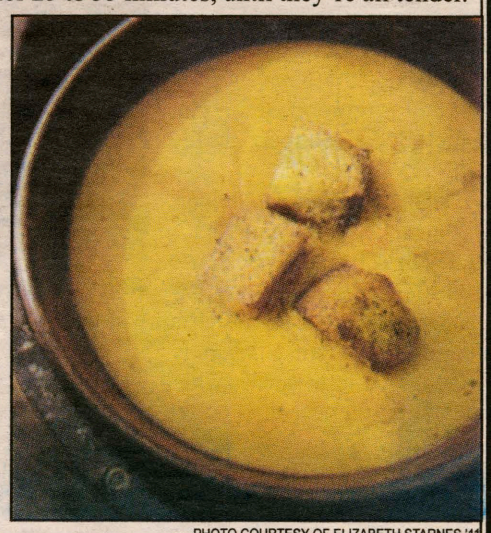


PHOTO COURTESY OF ELIZABETH STARNES '11

Spotlight on service: Two new projects

by Anna Heywood '13
FEATURES CONTRIBUTOR

The spring semester is almost upon us, and students who haven't found time to volunteer this semester will have a second chance to get involved in the local community. The Community Outreach and Opportunity Project (COOP) in association with Hamilton Association for Volunteering, Outreach and Charity (HAVOC) have several new and exciting service opportunities that need volunteers.

HAVOC is the student-led initiative to provide service to community partners in areas of need, and has volunteers tutoring and mentoring children, helping out in soup kitchens and even building homes in the surrounding community.

The COOP works with HAVOC, but is a more administrative body involved in more long-term projects and is headed by Amy James, director of outreach and orientation; Jeff McArn, college chaplain; Lisa Nassimos, office coordinator for chaplaincy and COOP Assistant Director Celeste Fuller.

Currently, in addition to the many tutoring projects led by HAVOC and the COOP, several new mentoring and tutoring projects are gearing up for the spring semester and are looking for volunteers.

WWW.HAMILTON.EDU

HAVOC and COOP offer opportunities for Hamilton students to get involved in the community. Above, a student works with local kids.

One of those programs, *America Reads*, is a nation-wide program started under the Clinton administration and in place at over 200 universities across the country. It aims to help elementary aged students read at and above grade level through tutoring and mentoring. Research within this program has shown that university-aged students, even those without much formal training, can have huge impacts on the children and can produce dramatic results.

A group of 10 Hamilton College students would be partnered with elementary aged students in local Kernan Elementary School to assist the children in reading and help them learn to enjoy books. Students would work for two to three hours every week with the same child, on a designated curriculum, to help them catch up to their grade level in reading over the course of the year.

This service opportunity is set to kick off in the spring.

Another program kicking off this spring is *Let's Get Ready*. Founded by Harvard graduate Jeannie Rosenthal in 1998, *Let's Get Ready* is a SAT prep course targeting high school students who don't have the opportunity or means to attend a formal SAT course.

Hamilton College students, in partnership with Colgate University students through the Young Scholars Program, and in partnership with community center, Underground Café, will be lead by senior Alysha Banerji, who volunteered with *Let's Get Ready* in Cambridge, Mass. this summer.

Students would volunteer either on Saturdays or one day during the week to help the high school students with either Verbal or Math SAT prep. Banerji had such a positive experience, with both the program and the students, that she wanted to bring this opportunity to Hamilton's campus.

The program not only encourages relationships between the students and the tutors, but also empowers tutors by giving them the opportunity to lead their own class.

CONTACT INFORMATION

For more information concerning America Reads, please contact Alysha Banerji at abanerji@hamilton.edu.

For more information on *Let's Get Ready* or other COOP service opportunities please contact Celeste Fuller at cfuller@hamilton.edu.

The Career Center

Networking: It's more than just conversation!

Networking is the process of developing personal contacts for the purpose of career exploration or job/internship assistance. Networking can be done spontaneously or in a structured setting. Look for opportunities to talk with others about your career interests. Develop a two-to-three sentence synopsis of what you think you want to do career-wise and what information you need to move forward with your decision or plan.

Good times for networking include:
Thanksgiving, winter, and spring breaks. Holiday parties, visiting friends and relatives, family reunions, etc.

Picture this: You are enjoying some of Aunt June's dessert and she asks you what your plans are for after graduation. You tell her you are interested in book publishing. Aunt June mentions her neighbor's daughter ("Amy") works in the book publishing industry and she is able to give you her contact information.

You contact "Amy" to ask her about her company and how she got into the industry. She invites you to visit the firm over Winter Break. Even further, her coworker, Mark, is looking for a summer intern.

Learn more about how to have a networking conversation by viewing our online Networking Workshop on Blackboard. Look for the Career Center under My Courses.

Bachelor & Bachelorette of the Week

David Goldberg '11

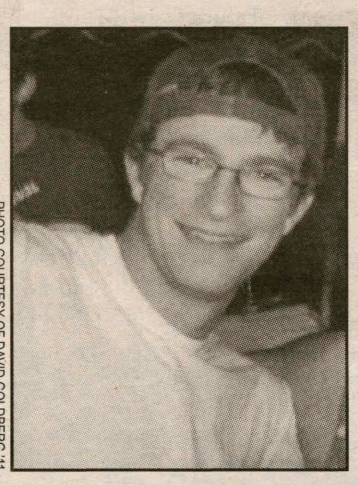


PHOTO COURTESY OF DAVID GOLDBERG '11

Hometown: *Ridgewood, NJ.*
Major: *Physics.*
Turn On? *High-Class Southern Accents.*
Turn Off? *Smoking.*
What is your worst habit? *Cracking my neck.*
If you were a dorm which would you be and why? *Science Center (wait, you can't sleep there?).*
If you had to describe yourself as the love child of any two musicians which would you pick and why? *Cee Lo Green and Dolly Parton - "F*** You, 9 to 5."*
If you were God, what would be the first thing you'd do to the world? *Slow the Earth's rotation by 0.00000006 mph as prophesied by Dwayne "The Rock" Johnson.*
If you had to create a new points system what would be the #1 offense? *Leaving your stuff in the study rooms in KJ. LAME!*
What advertising slogan best describes your life? *"It takes a tough man to make a tender chicken."*
What movie genre best describes you? *Action Thriller - Lots of XTREME; unimportant plot.*
What's the best pick-up line you've ever used/had used on you? *"Hey, you're the bachelor of the week. I love maple-smoked turkey, too!"*
If you could have any super power what would it be and why? *Freeze time, stop, think, carry on.*
What is your hidden talent? *I can open a bottle of wine with my shoe..*
What is your spirit animal and why? *Mountain Goat - No natural predators.*
If you were a cold cut, which would you be and why? *Maple-smoked turkey - not plain, but not overwhelming.*
If you were any social space what would it be and why? *The Pub - Generally chill except for senior pub nights.*
If you could join one group on campus what would it be and why? *Sigma Phi, but you're not supposed to know that.*
If you could get rid of one group on campus what would it be and why? *FACE AIDS (but just a name change to "Confront AIDS.")*
What would you say is your most attractive quality? *General epic manliness.*
If you could trade jobs with anyone at Hamilton for a day who would it be? *Walt in the machine shop because I like taking big blocks of metal and making them into much smaller blocks.*
If you could break one rule at Hamilton and get away with it which would you choose? *After-hours dining hall access.*
What would you give a thumbs up? *Hamilton Paintball - Dave Eng, I was really shooting you for taking away the board games.*
What would you give a thumbs down? *Freshmen - Why won't you be my friends? I'm not that scary.*
Who would you say is your campus crush? *Gnargirls.*
Who would you say is your faculty crush? *Karen Brewer.*
What is the weirdest thing currently in your room? *Four quarts of 0W-40.*

Chloé Pétel

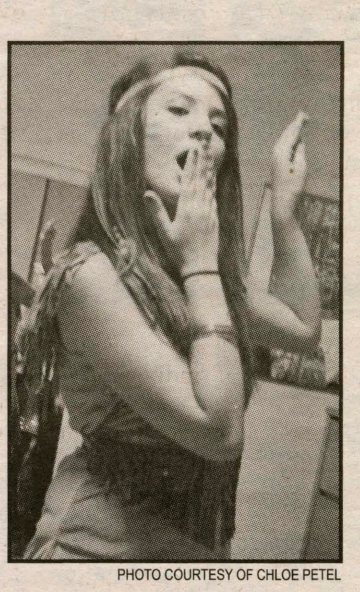


PHOTO COURTESY OF CHLOE PETEL

Hometown: *Paris, France.*
Major: *Sciences Po.*
Turn On? *Musicians. And a good sense of humour.*
Turn Off? *Too much facial hair.*
What is your worst habit? *I tend to (mud-)wrestle with people when I am angry.*
If you were a dorm which would you be and why? *Skenandoa, it's a long way to reach me but it's completely worth it.*
If you had to describe yourself as the love child of any two celebrities which would you pick and why? *'Explosions in the Sky' and 'Florence and the Machine.'*
If you had to create a new points system what would be the #1 offense? *Making punch with Gatorade.*
What movie genre best describes you? *French New Wave movies.*
What's the best pick-up line you've ever used/had used on you? *"Hi, I'm Chloé. I'm French!"*
What advertising slogan best describes your life? *"You deserve a break" – Mc Donald's (1971)*
If you could have any super power what would it be and why? *It's a tie between telekinesis and instant traveling. I'm lazy….*
What is your hidden talent? *I can solve the Rubik's cube in less than 3 minutes. Yes, I am a geek.*
If you were any social space what would it be and why? *Opus I. Come on! Warm chocolate chip cookies, music, comfy couches… What more could you want?*
If you were a cold cut, which would you be and why? *I would be a foie gras cold cut.*
If you could get rid of one group on campus what would it be and why? *The running club because they make me feel really bad about myself whenever I see them…*
What would you say is your most attractive quality? *My eyes. They're very expressive!*
If you could break one rule at Hamilton and get away with it which would you choose? *Who doesn't want to stay in the Jitney forever without getting 2 points?*
If you could trade jobs with anyone at Hamilton for a day what would it be? *The guy in the Media Library. You can just watch awesome movies all day…*
What would you give a thumbs up? *The cool kids of Dunham.*
What would you give a thumbs down? *The Jitney.*
Who would you say is your campus crush? *Plankton! Oh, and my roommate.*
Who would you say is your faculty crush? *Martine Guyot-Bender, because she's French.*
What is the weirdest thing currently in your room? *There's a squirrel squatting my room…*

How new medications are found:
Lecturer presents on how technology streamlines the process

by Julia Litzky '12
SCIENCE & TECHNOLOGY EDITOR

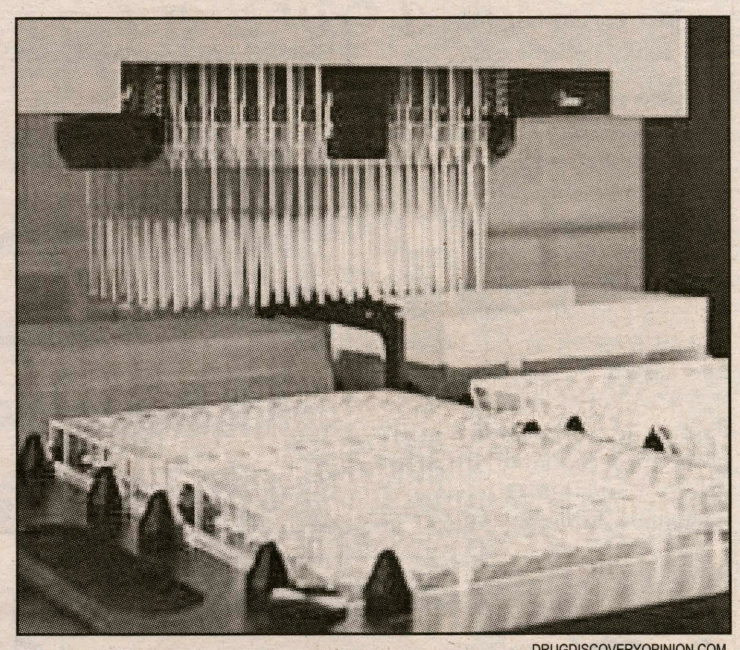
Last Monday, Nov. 8, Timothy Spicer presented the effects of technology on the search for new medicines. Spicer works for the Translational Research Institute at Scripps Research Institute in Florida. At the Institute, he works on "automation at almost every level of biology," specifically in the process of finding therapeutic solutions to many of the medical problems people that face.

The most common method of discovering molecules that can be developed into medications is essentially a tour-de-force in which the scientist will test as many compounds as possible until he or she finds one that interacts in the desired way with bacteria or cell components. However, this method is tedious, time-consuming and expensive, as anyone who has ever waited for a gel to run or a PCR to finish knows. Spicer and his colleagues, however, use technology that allows high through-put screening (HTS) to speed up the process, which allows their laboratory to screen over 250,000 compounds a day.

How exactly does this screening aid in the discovery of new drugs? Consider bacteria that are resistant to antibiotics. These bacteria produce molecules called betalactones (BLAs), which are enzymes that break apart a four-atom ring (a beta-lactam) that is common in antibiotics. This process inactivates the antibiotic, rendering it harmless to the bacteria. There are four classes of BLAs, A through D, and proteins that will deactivate BLAs have been found for three of the them (the A, C, and D types). These proteins, in drug form, are given with antibiotics, and allow people to be cured. However, there is still no medication available that will inactivate the B-type betalactone.

Attempting to find such a molecule could take at least two months, but using HTS allows this to take as little as two days. To further improve the process, Spicer's laboratory has begun using Parallel High Throughput screening, which allows scientists to search for two different targets at once. Both forms of HTS use FP-ABPP probes, which are molecules that will bind to a protein and then light up under florescent light. However, if another compound is added to the solution and binds to the protein, the FP-ABPP cannot bind, and the solution will not light up under florescent light.

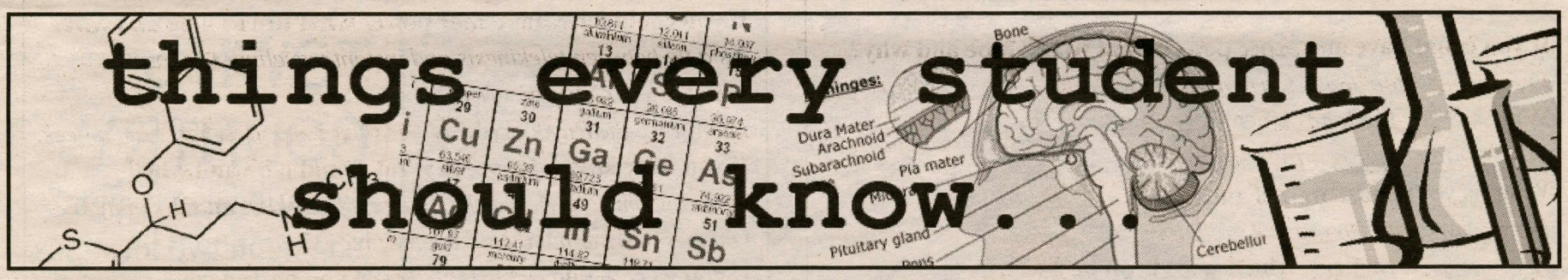
PHTS works by testing the over 330,000 compounds that are currently in the National Instititue of Health's (NIH) compound library. The first step is to fill a plate containing wells with a solution containing the molecule of interest (in this case B-type betalactome). By using 1,536 well plates, many compounds may be screened simultaneously. Next, one of the compounds from the NIH database is added to each well or different concentrations of a specific compound are added. At the same time, a parallel screening for a different target is run, which can look for, and therefore eliminate molecules with a certain undesirable characteristic, such as cytotoxicity or carcinogenicity. This enhances the accuracy of the final compounds found as only those that both inhibit betalactones and do not kill the cells in the process will make it through the screening. By using this method, the number of possible compounds can be narrowed down to less than 2,500.



DRUGDISCOVERYOPINION.COM

Timothy Spicer uses 1,536 well plates and automated processes to screen up to 250,000 compounds daily.

From there, further screening reduces the possible compounds to about five molecules. These are sent to an organic chemist, who will synthesize those molecules and any others that may be effective. These are then tested and eventually sent to clinical trial. The speed with which this can be accomplished rivals less technologically sophisticated methods and has allowed for significant breakthoughs in the discovery of new biological agents.



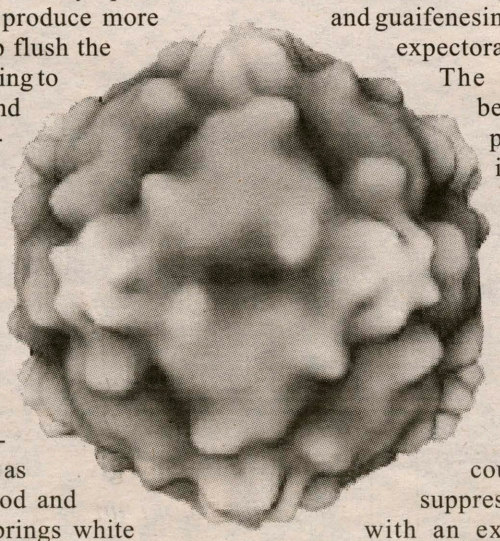
This week...knowing your enemy: the student's survival guide to cold season

by Ben Trachtman '12
SCIENCE & TECHNOLOGY EDITOR

Now is the time of year when it seems like your roommate has the sniffles, your classmates have a cough, and everybody on campus seems to be getting sick. It's important to know how colds work in order to know how to avoid catching one, and it always helps to know about some of the chemicals in typical medicines used to treat cold symptoms.

The common cold is caused by a family of viruses, the most common one being the rhinovirus. They prefer to grow in conditions slightly cooler than your core body temperature, so they target your nose and throat, which have a constant supply of cool air. Once the virus enters one of your cells, it hijacks the machinery your cells use to produce proteins. Your cell then starts to produce copies of the virus, which spread to surrounding cells and repeat the process.

Once your cells start being taken over by the virus, they release chemicals that signal to your immune system that something is wrong. Your body initiates a series of defense mechanisms that are easily recognizable as cold symptoms. Your sinuses produce more mucus to help flush the virus out, leading to a runny nose and sinus congestion. Coughing is a way to expel excess mucus and the virus from your throat. You might get a sore throat from your tonsil swelling up as increased blood and lymph flow brings white blood cells to help fight the infection.



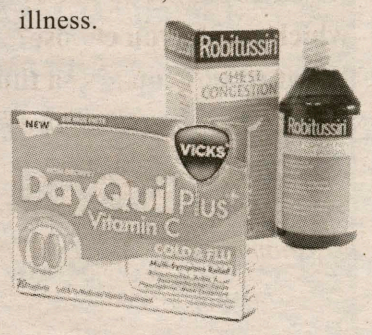
Once these symptoms crop up, our first instinct is to go for the DayQuil or Robitussin, but these medicines have ingredient lists that are more confusing than those of energy drinks or pre-packaged food. Knowing a little bit about what you're taking can help you make an informed decision about what medicine to take.

For example, DayQuil contains dextromethorphan, a cough suppressant, but Robitussin has both dextromethorphan and guaifenesine, an expectorant. The idea behind pairing a cough suppressant with an expectorant is that you will cough less, but when you will expel more mucus when you do. So, if you don't want to cough at all, DayQuil is the better choice because it contains only the cough suppressant.

The problem with cold medications is that they treat the symptoms, not the cause of the disease. Coughing, runny noses and other cold symptoms are our bodies' defense mechanisms that have been honed over millennia by evolution to keep us healthy. Artificially suppressing them means we're taking away our bodies' weapons against the virus, making us sick for longer periods of time. If you really want to beat a cold, the best medicine might be to just stay in bed.

Instead of having to deal with beating a cold, it's always best to avoid getting sick in the first place. There are a number of risk factors for coming down with a cold, none of which actually involve being cold. A number of studies have found no connection between being cold and catching a cold, and have suggested that the seasonal cycle of more colds appearing in the winter has to do with people being inside and in close quarters more often. Instead, a lack of sleep can severely hinder your body's ability to fend off sickness. People who get less than seven hours of sleep per night are about three times more vulnerable to contracting the virus than people who get more than eight hours a night.

Catching a cold this time of year might seem unavoidable, but there are steps you can take to protect yourself. Washing your hands frequently has always been the popular advice, but it is popular for a reason. In addition, getting enough sleep can help your body to fight off the virus, and there are medications designed to help you fight off a cold that you can take once you feel yourself coming down with one. It is important to know what is happening with your body so that you can help it fight off any disease, whether it is a cold, the flu or another illness.



WWW.PHARMCOLOGY2000.COM (LEFT); WWW.ALIFELESSSWEET.BLOGSPOT.COM; AMERICARX.COM (ABOVE)

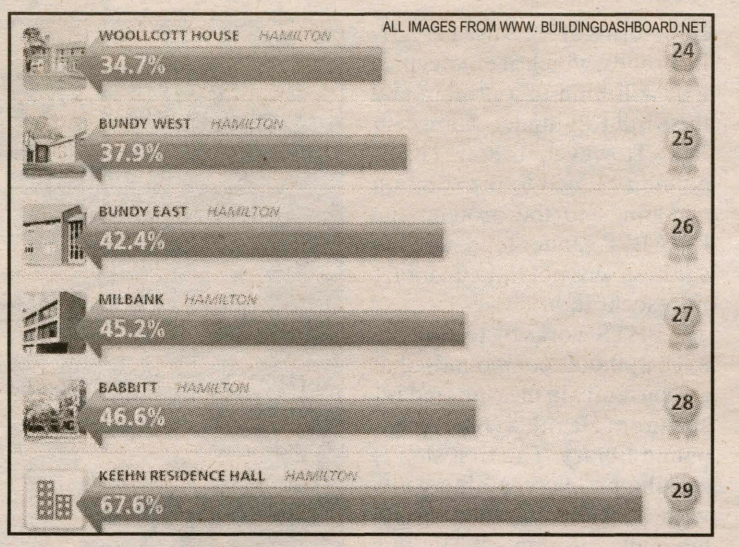
The common cold is caused by the rhinovirus (left). Above, the rhinovirus (the small globes) infects cells in the inner lining of the nose.

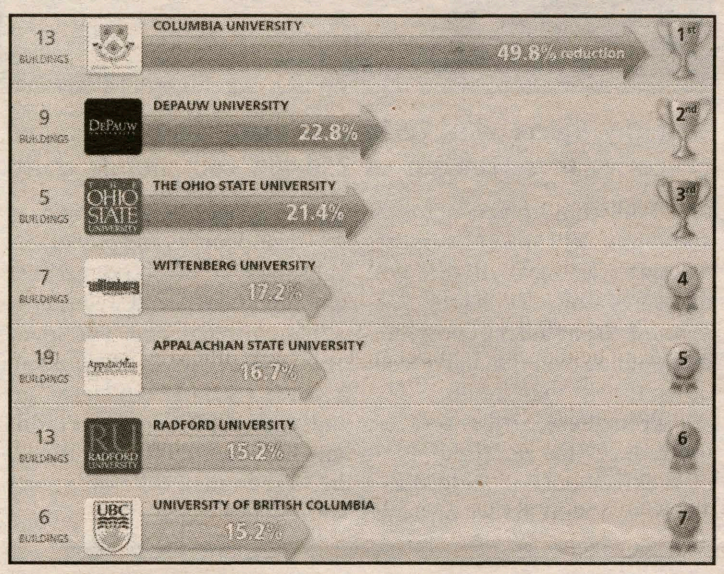
Energy battle update: Hamilton now in bottom six of nationwide energy battle

by Ben Trachtman '12
SCIENCE & TECHNOLOGY EDITOR

We are one week from the end of the Campus Conservation Nationals, an energy battle that pits 40 schools across the country against each other in an energy-saving contest. Hamilton has some catching up to do, as it is currently ranked 35th out of 40 with a 26.8 percent increase in electricity use.

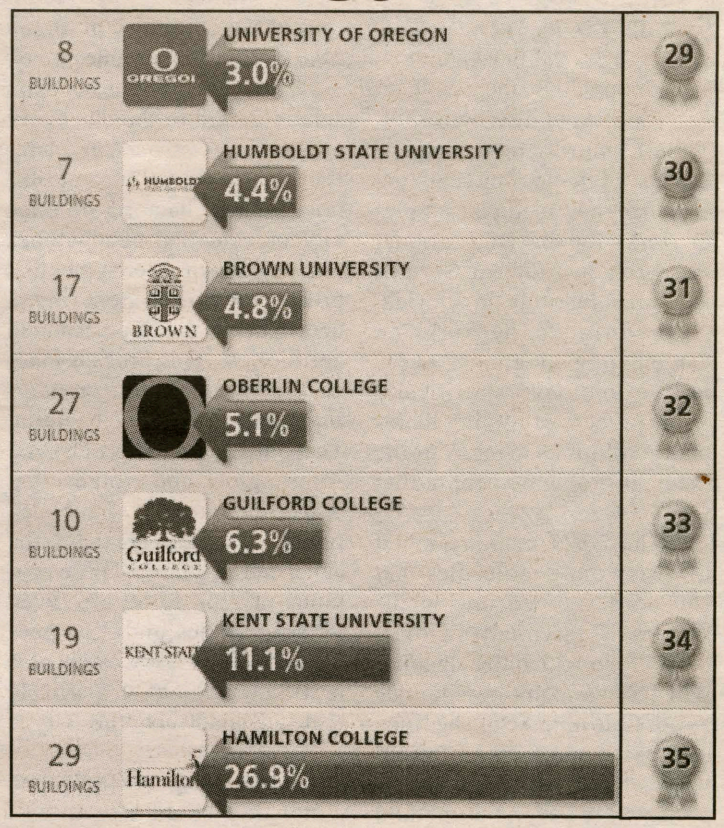
Columbia University is in first place in the competition after reducing its electricity usage by 49.8 percent. Depauw University and The Ohio State University are in second and third places with 22.8 and 21.4 percent reductions respectively.



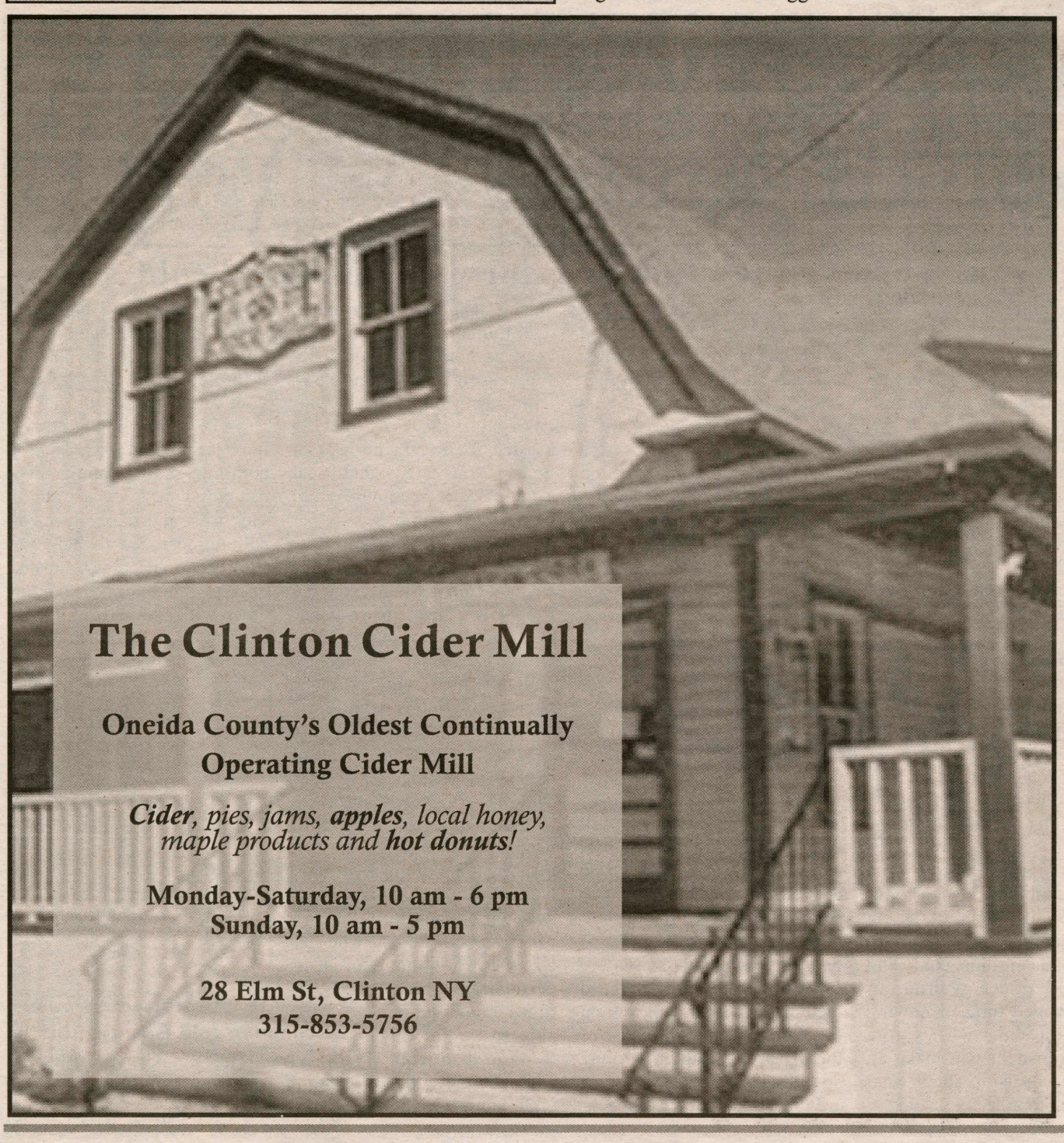


Among Hamilton's dorms, 100 College Hill Road leads the way with a 16.1 percent reduction in energy usage. Major is in second place with a 5.1 percent reduction, and Dunham is in third with a 0.7 percent reduction. Keehn is in last place with a dramatic 67.8 percent increase.

So what's the best way to reduce energy use and help Hamilton climb in the standings? Steve Bellona suggests turning down thermostats, closing windows and taking shorter showers. Because most of the dorms on campus use electric heat and hot water systems, these measures can be effective at reducing electricity consumption. As always, real-time information on Hamilton's electricity use and position in the standings can be found at http://buildingdashboard.net/.



Hamilton is currently in 35th place out of 40 schools in the nationwide battle to reduce energy usage.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Sports Opinion: In defense of Hamilton football

by Brandon Kline '11
Sports Contributor

It is no secret that Hamilton football is in a rut. In 2006, the Continentals set a NESCAC record by scoring only 24 total points during an 8-game season. Hamilton football has not had a winning season since 1996. Why is this?

One reaction would be to blame players and coaches. However, since 1921, Hamilton has had just one coach retire with a winning record. The team has had hundreds of players and dozens of coaches, it seems silly to blame any individuals for a slump that predates the Great Depression. This is clearly an issue that runs deeper than any single player or coach.

The next thought might be money. Hamilton funds its football team less than most schools in the NESCAC, and a careful study comparing total expenses of a team to its record shows that spending more money can sometimes translate to more wins. However, this is contradicted by the fact that Hamilton, since its teams are smaller, actually spends more per player than the NESCAC average. Despite being similar in size to most other NESCAC schools, Hamilton's teams are often smaller – in 2008, while each NESCAC school had at least 70 players on its football roster, Hamilton had just 59. Furthermore, Hamilton's football-related revenues (alumni donations, fund raising, etc.) are lower than those of its opponents. What's more, due to the nature of football, it's not a quandary that can be solved overnight. One player can not define a game when 11 men play on both sides of the ball; the sport demands a steady influx of strong recruits, not just one each year.

Good begets good, bad begets bad. This cyclical logic plagues Hamilton football in multiple ways. Alumni are more likely to donate to the team if it is good, but the team is more likely to be good if it has more money. Likewise, good recruits are more likely to join a strong team, but to have a strong team, the team needs good recruits. Athletic Director Jon Hind insists that Hamilton's small roster is not an admissions issue. Hamilton is accepting enough student athletes to field 28 varsity sports teams. Why do football players who are accepted to both Hamilton and Trinity consistently opt to go to Trinity instead of Hamilton? Again, good players want to play on historically good teams, making it difficult for Hamilton to attract top recruits.

While yielding more football players would certainly help the team, it would undeniably impact the rest of the campus. At Amherst, roughly one out of 11 men are on the football team. At Hamilton, that number is closer to 1 in 15. Hamilton students pursue a wealth of diverse interests. Perhaps the diversity that defines Hamilton might be compromised in attempts to strengthen the football team. Former player John Pitarresi '73 feels, "The psychology of losing is at work." Pitarresi notes that losing can be mentally trying for players and coaches, making it difficult to turn slumps around.

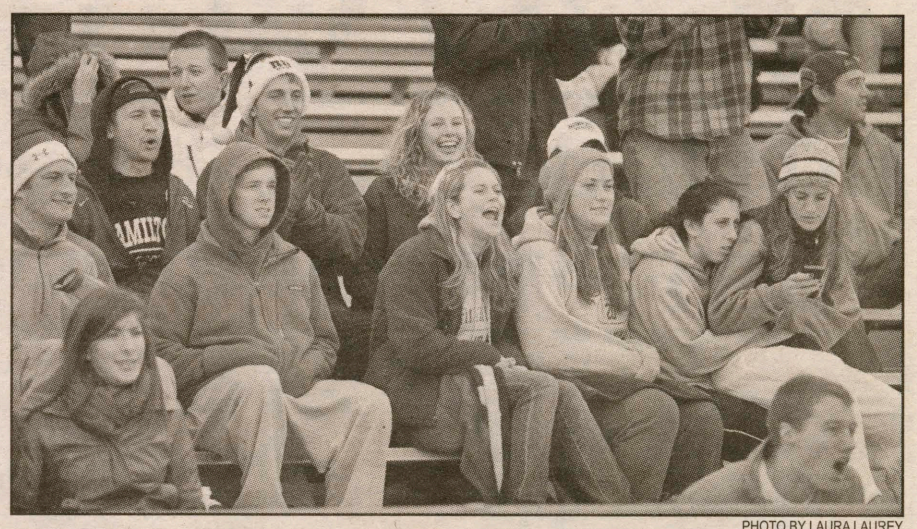

PHOTO BY LAURA LAUREY

Hamilton's fans watch the Continentals battle Middlebury on Nov. 6.

Finally, the Hamilton community (administration, students, alumni and others) simply doesn't consider football a top priority. According to Pitarresi, Hamilton does not support its football team enough for it to excel in an extremely tough conference. This support ranges from more money to better attendance at games. The simplest solution would seem to be adding more players, which leads to more depth. Increased competition for playing time would make the whole team better.

Instead of worrying about the school's football futility, Hamilton students can look at the positives of competing in the NCAA Division III. At the top Division I football programs, the team's success can hugely impact alumni donations and admissions figures. After a greatly successful 2006 football campaign, Rutgers saw giant increases in its alumni donations and number of applicants. On the flip side, the University of Notre Dame's recent football struggles have led to a significant decrease in alumni support of the school.

If Hamilton's alumni donations decreased by over five million dollars in a given year because the football team had a bad season, the culture of the school would be changed. So next time you find yourself wondering why our football team isn't 8-0 every year, remember the obstacles our team faces in trying to improve, and find solace in the fact that for Hamilton College, football is just a game.

Sports Scoreboard

Nov. 4 - Nov. 10

Field hockey
2nd Place in the Liberty League
Nov. 6: *1-4 Loss @ Skidmore*

Football
Nov. 6: *26-30 Loss vs. Middlebury*

Water Polo
5th Place at Division III Club Nationals @ Macalaster College
Nov. 6 - *11-21 Loss vs UC-Santa Cruz*
Nov. 6 - *10-6 Win vs. Macalester*
Nov. 7- 12-9 *Win vs Washington University (St. Louis)*

Schedule

Nov. 11 - Nov. 17

Football
Nov. 13 - @ Bates 12 pm

Men and Women's Cross Country
Nov. 13 - NCAA Atlantic Regional Championships @ Oneonta, NY

Women's Soccer
Nov. 13 - vs Virginia Wesleyan (Division III NCAA Championship First Round) @ Johns Hopkins

NESCAC Power Rankings

Compiled by the Tufts Daily

Two title-winning efforts from the Panthers weren't enough to vault Middlebury into the top spot in the final NESCAC Power Rankings of the fall season. Amherst held on strong to the top spot thanks to balanced efforts across the board, while Middlebury was ultimately undone by its football team despite capturing NESCAC Championships in volleyball and men's soccer.

After taking the women's soccer title, Williams moved into third place, just ahead of Bowdoin, whose field hockey team beat Tufts in the finals and sent the Jumbos to fifth place overall. Spots six through 11, as usual, remained unchanged.

Check back next week for the preseason installment of the winter sports' rankings.

THIS WEEK	SCHOOL	FOOTBALL	MEN'S SOCCER	WOMEN'S SOCCER	FIELD HOCKEY	VOLLEYBALL	AVERAGE	LAST WEEK
1	AMHERST	2.43	3.29	2.14	3.71	2.43	2.80	1 ↔
2	MIDDLEBURY	6.14	2.29	3.57	3.57	1.43	3.40	2 ↔
3	WILLIAMS	1.14	3.29	1.71	9.57	5.14	4.17	4 ↑
4	BOWDOIN	7.29	1.29	7.29	1.43	4.57	4.37	5 ↑
5	TUFTS	8.71	6.86	3.00	1.57	2.14	4.46	3 ↓
6	TRINITY	2.43	8.57	5.14	3.57	1.43	5.69	6 ↔
7	WESLEYAN	4.57	5.57	6.86	5.57	8.00	6.11	7 ↔
8	CONN. COLLEGE	—	9.29	9.29	7.00	5.29	7.71	8 ↔
9	COLBY	4.43	5.71	9.71	9.43	10.86	8.03	9 ↔
10	BATES	8.43	8.86	6.29	8.00	9.14	8.14	10 ↔
11	HAMILTON	9.43	—	—	—	9.86	9.64	11 ↔

The poll was devised as follows: Each voter ranked all NESCAC schools in each sport, and those scores were averaged to create a composite ranking for each sport. The composites were then averaged to determine each school's overall ranking. Note that Hamilton does not compete in field hockey, men's soccer or women's soccer in the NESCAC, and Conn. College does not compete in football.

This week's list was determined by polling Amro El-Adle (Amherst Student), Rob Yee (Colby Echo), Mike Flint and Nick Woolf (Conn. College Voice), Dave Meisel (Hamilton Spectator), Katie Siegner (Middlebury Campus), Ann Curtis & Emily Gittleman (Trinity Tripod) and Alex Prewitt (Tufts Daily).

DESIGNED BY STEVEN SMITH/TUFTS DAILY

H SPECTATOR SPORTS
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Field hockey loses in the Liberty League Championship to a formidable Skidmore

PHOTO BY KATE TUMMARELLO '11

Bessette-Kirton '12 has been a key defender for the Continentals.

by Grace O'Connell '14
Sports Contributor

The Hamilton College field hockey team's season ended after losing to nationally ranked No. 7 Skidmore 4-1 on Nov. 6 in the Liberty League Finals. This loss came at the end of an incredibly successful season for the team, finishing with a record of 13-3 and being nationally ranked in the top 15.

Their semifinal game against William Smith on Nov. 3 went down to the wire. The Continentals fell behind 1-0 with 7:08 left in the first half, but tied the game at 1-1 on a goal by Catie Torcivia '12 with 2:45 remaining in regulation time. The game then went into overtime. William Smith peppered Hamilton goalie Molly Brooks '14 with five shots in the first overtime period, but was unable to score. With 1:23 gone by in the second overtime, Colleen Callaghan '11 gave the Continentals the game-winner, sending them to the Liberty League finals.

In the final game, Skidmore took its first lead just over five minutes into the game, but Hamilton was able to keep the score close for the game's first 49 minutes. However, at 49:36, Skidmore extended its lead to 2-0 and scored another goal just four minutes later. Nicole Haskins '14 scored the Continental's lone goal, with only a few minutes remaining in the second half to make it 3-1, but the Continentals couldn't draw any closer, and gave up another goal as they lost 4-1. Skidmore (18-1) earned an automatic bid to the NCAA Tournament in winning the Liberty League title.

Unfortunately, the team did not get a bid to the NCAA tournament. Both coaches and the team feel that the season was one of the best in the history of Hamilton's program. The team broke last year's record for wins (12) and set a new benchmark for overall winning percentage in a season (.8125). It was the Continentals' third straight season qualifying for postseason play, and second consecutive season with 10 or more wins. Most impressively, they extended their run of winning seasons to three straight, a streak that comes on the heels of twelve consecutive losing seasons.

Individually, a host of Hamilton players earned recognition from the Liberty League. Callaghan (Queensbury, N.Y./Glens Falls HS) and Erin McNally '12 (Scotia, N.Y./Burnt Hills-Ballston Lake HS) were unanimous choices for the all-league first team. Catie Torcivia '12 (Rumson, N.J./Rumson-Fair Haven Regional HS) was a second team selection. Molly Brooks '14 (Florence, Mass./Northampton HS), Nikki Haskins '14 (Quincy, Mass./Southfield School) and Marisa Spagnolo '12 (Bryn Mawr, Pa./Episcopal Academy) made honorable mention.

"I am so proud of my young women," said Head Coach Gillian McDonald. "They really are a terrific group that can work hard and have fun at the same time. I have never seen a group of young women that never give up. They always believe that we can win even when things are not going their way."

"Even though our season has come to an end a bit too quickly, we still were a part of the most successful season in our program's history," said McNally. "Each player has definitely grown as an individual and as a vital member of the team. With the successes of this year, we hope to build our program with the integration into NESCAC and retain our strengths as a team. This season is going to be very hard to leave behind but we are very ambitious for next year." says McNally.

While the Continentals will greatly miss Callaghan, their lone senior, the rest of the team's roster will return.

Women's Soccer
Bound for Nationals

by Jonathan Fung '12
Sports Editor

On Monday, Nov. 8, the women's soccer team earned an at-large bid to the 2010 NCAA Division III Women's Soccer National Championship.

This marks the third time that women's soccer has made it to the national stage. The last two times the women made it this far was in 2004 and in 2007.

The Continentals were the No. 3 seed in the Liberty League tournament, but lost 3-2 in overtime in the Liberty League Semifinal to No. 2 Vassar College on Nov. 3. Hamilton went 4-2-1 in the league in the regular season.

The Continentals will play Virginia Wesleyan College in a first round game at Johns Hopkins University at 7:30 p.m. on Saturday, Nov. 13. Virginia Wesleyan (13-4-4) finished third in the Old Dominion Athletic Conference with a record of 8-2-1.

The winners of the Hamilton-Virginia Wesleyan game will play the winner of the Johns Hopkins and Farmingdale State College game on Sunday, Nov. 14.

Mistakes prove too costly in Rocking Chair Classic

Blocked punt, two missed PATs give Middlebury first road win of 2010

by Dave Meisel '13
Sports Editor

The Middlebury Panthers trumped Hamilton in the Old Rocking Chair Classic at Steuben Field, 30-26, and the Continentals dropped to 1-6 on the season.

Despite the close loss, the Continentals turned in what was easily their most prolific offensive output of 2010. Stanell '14 ran for 151 yards on 22 carries, scored three touchdowns, and gained 298 all-purpose yards. Jordan Eck '13 went 21 of 30 through the air for 224 yards, throwing two touchdowns and one interception.

The teams traded possessions to start the game. On their second possession, Middlebury struck first with a 21-yard field goal to end a drive that started at the Middlebury 15. Senior quarterback Donald McKillup, one of the top quarterbacks in Division III, went eight for 10 on the first drive, a rhythm he would maintain through the whole game. McKillop finished 30 of 46 for 359 yards with two touchdowns and one inteception.

Hamilton committed its first costly gaffe at the end of its second drive. George Taylor's punt from Hamilton territory was blocked and recovered by Middlebury at the 24. McKillop hit one of his wide receivers for a gain of 19, and then found David Reed '11 for a five-yard touchdown to make the lead 10-0. The Continentals got their first score when they drove 80 yards following a Middlebury missed field goal, capped off by a 15-yard scoring strike from Eck to Mac Shriver '13.

Middlebury responded by marching down the field and kicking another field goal with 34 seconds left in the first half to make it 13-7.

Hamilton's second big mistake occurred on their first possession of the second half. Eck was picked off at the Middlebury 44 by Connor Green '11, who returned it 33 yards to the Hamilton 23. McKillop hit his teammate for a touchdown on the next play, making it 20-7 Middlebury.

Hamilton fought back with an 11-play, 67-yard drive capped off by Stanell's first touchdown of the day from four yards out. Again, however, Middlebury answered, with McKillop completing three passes for 45 yards to start the drive. They capped it off with a 15-yard rushing touchdown to make it 27-14.

The seesaw affair continued as the Continentals once again stormed down the field, this time with a 12-play, 72-yard drive highlighted by a 3-yard score by Stanell, who gained 43 yards on the drive. Middlebury penalty on a third down in the red zone afforded Hamilton another shot at a touchdown. However, George Taylor missed the PAT.

After a Middlebury field goal, Eck engineered an 85-yard touchdown drive, finishing it by finding Stanell for a 22-yard touchdown. Eck was 7 of 7 for 79 yards on the drive with 2:34 left. Taylor again missed the extra point, which made it a 30-26 game – a killer mistake, since a field goal would no longer help the Continentals.

PHOTO BY LAURA LAUREY

Stanell '14 scores for the Continentals against Middlebury.

It was the Continentals' closest defeat of the year. Hamilton will play its final game of the season on the road against Bates on Nov. 13.